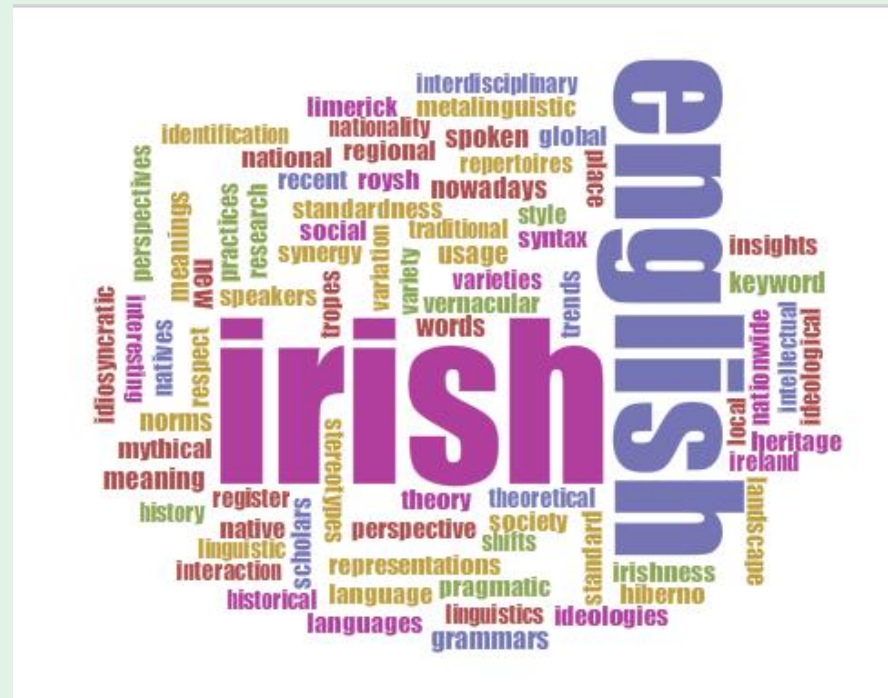




Irish English Studies

A brief overview

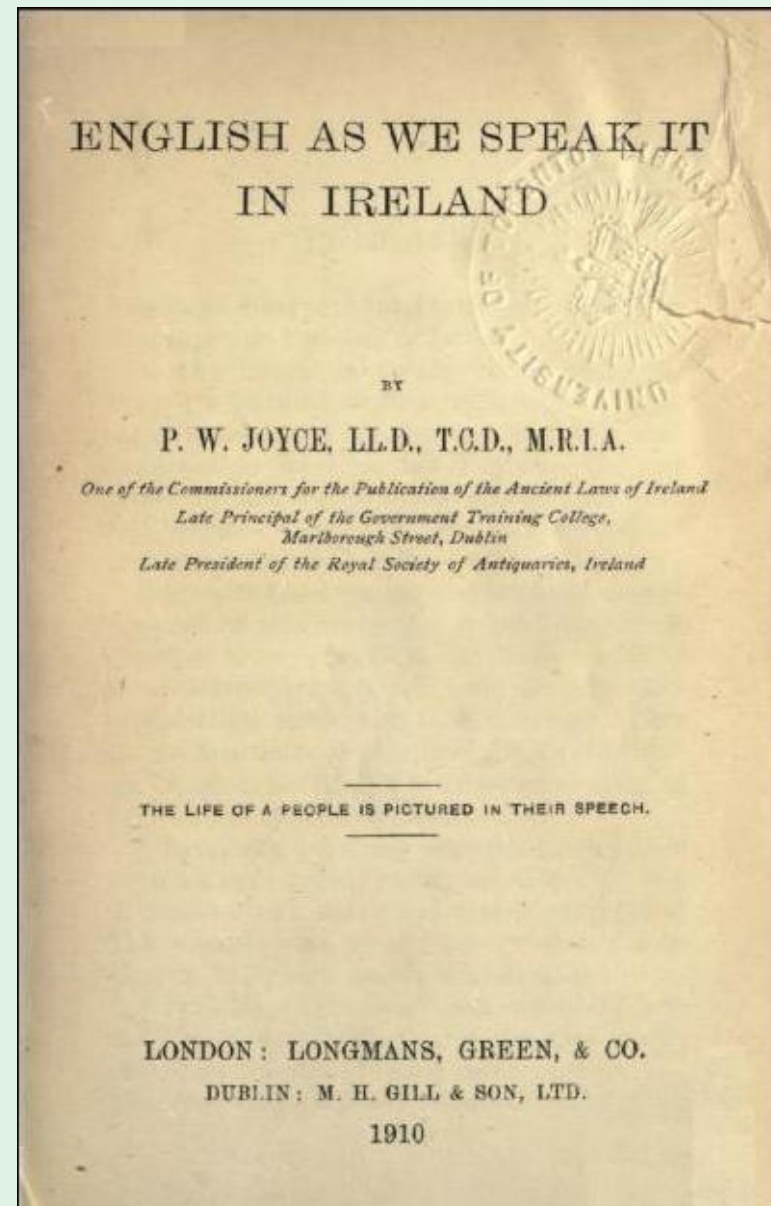


Raymond Hickey, University of Limerick

websites: [www.raymondhickey.com/index_\(IERC\).html](http://www.raymondhickey.com/index_(IERC).html);
[www.raymondhickey.com/index_\(VCDE\).html](http://www.raymondhickey.com/index_(VCDE).html)



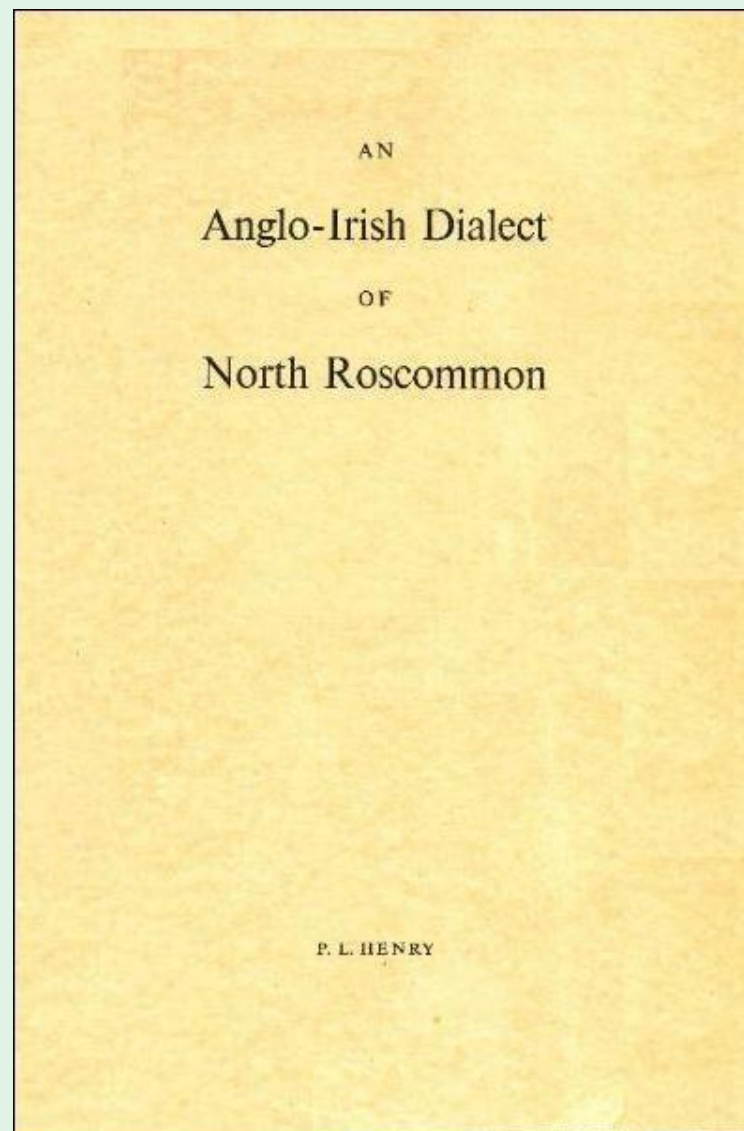
Patrick Weston Joyce (1827-1914) was a renowned researcher into placenames in Ireland and the Irish language. At the end of his long life he wrote the first book-length treatment of the English language in Ireland.



A single early work of the 1950s

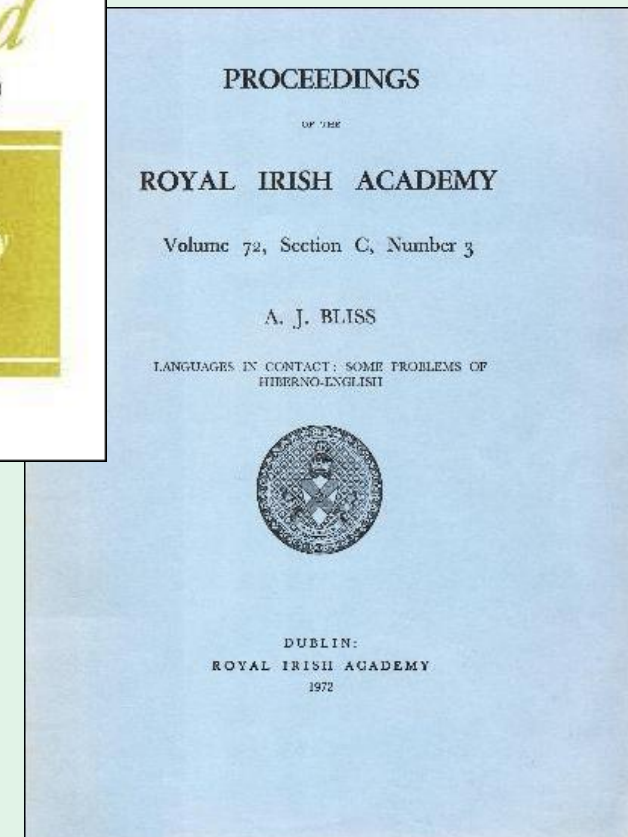
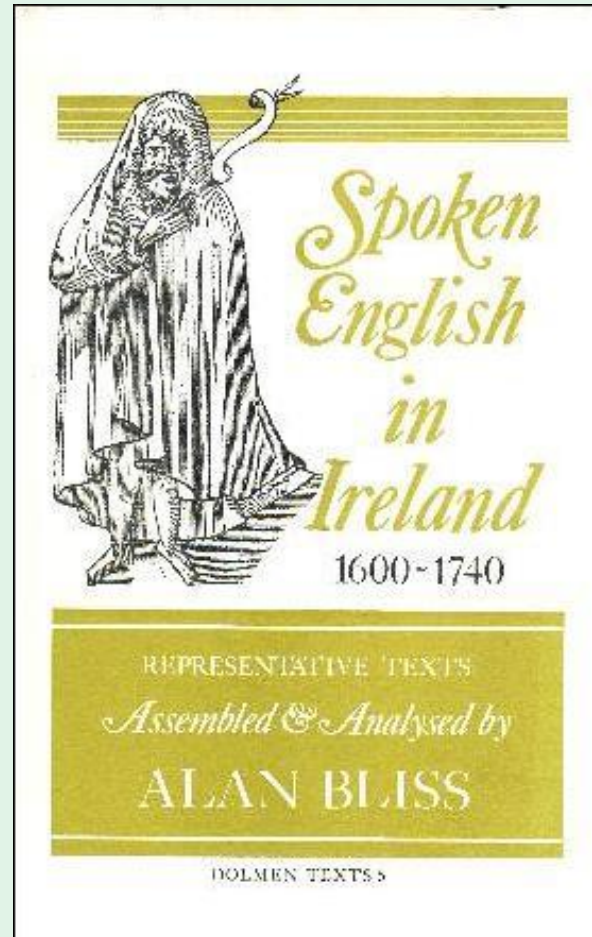


Patrick Leo Henry was an Irish Anglicist and professor at NUI Galway. He did his PhD in Zurich on English spoken in Co. Roscommon which was published in 1957. It is one of the earliest of the modern studies of vernacular Englishes in Ireland. In this case it was one which was considerably influenced by the language shift from Irish which had taken place in that county within Henry's living memory.





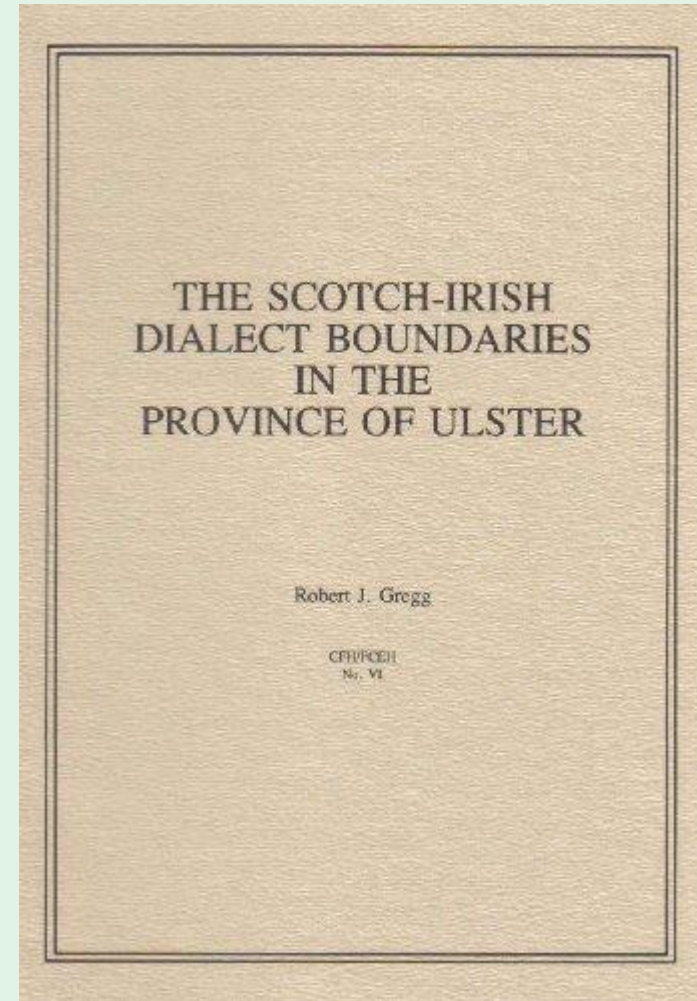
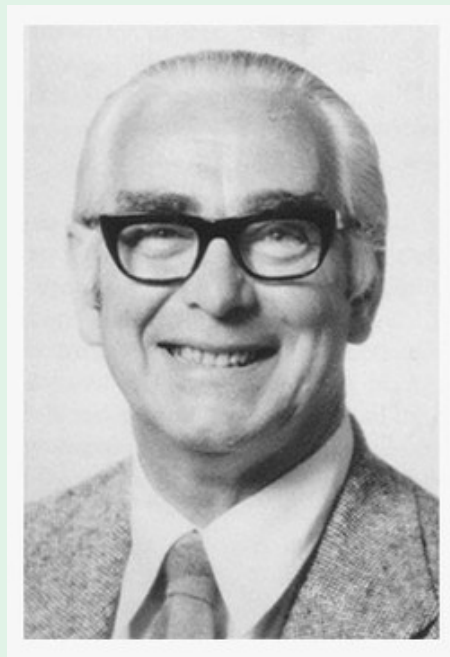
Alan Bliss (1921-1985) was an English philologist who, after moving to Ireland to take up a chair of English language at UCD, became interested in Irish English and produced a number of studies which paved the way for the modern concern with this variety of English.



Works on English and Scots in Ulster



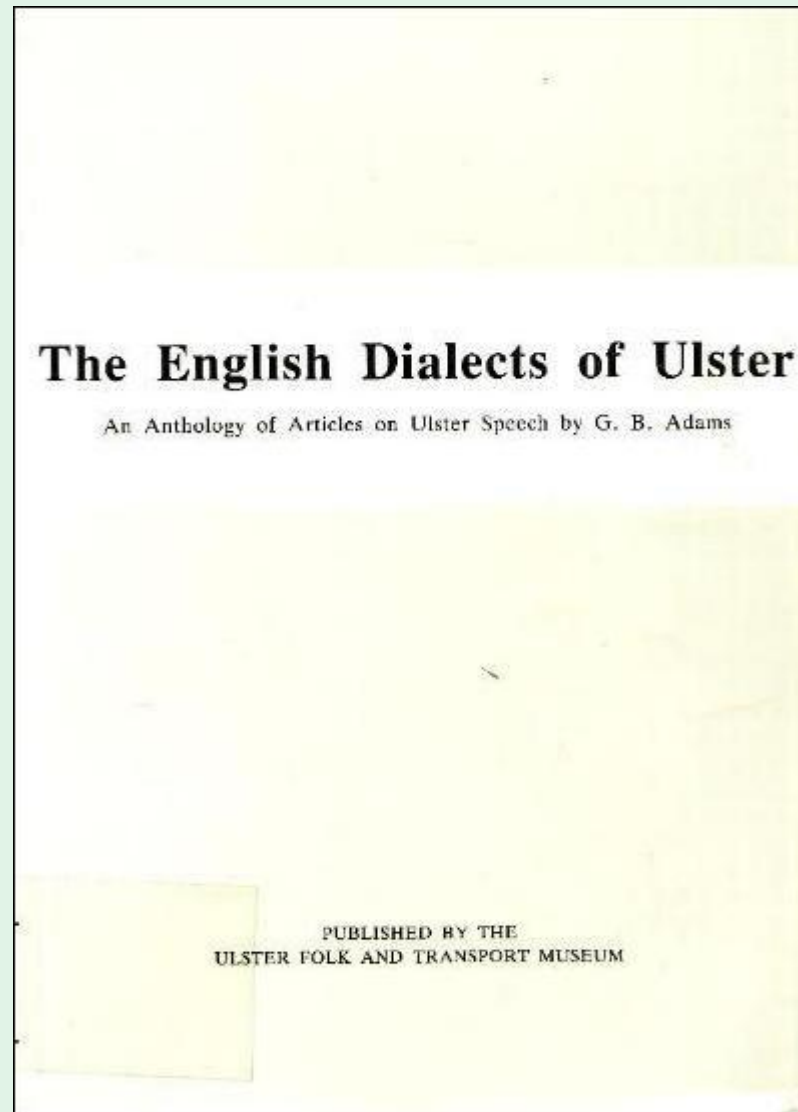
Robert J. Gregg (1912-1998) was a Northern Irish scholar who specialised in Ulster Scots. He later moved to Vancouver where he worked at the University of British Columbia.



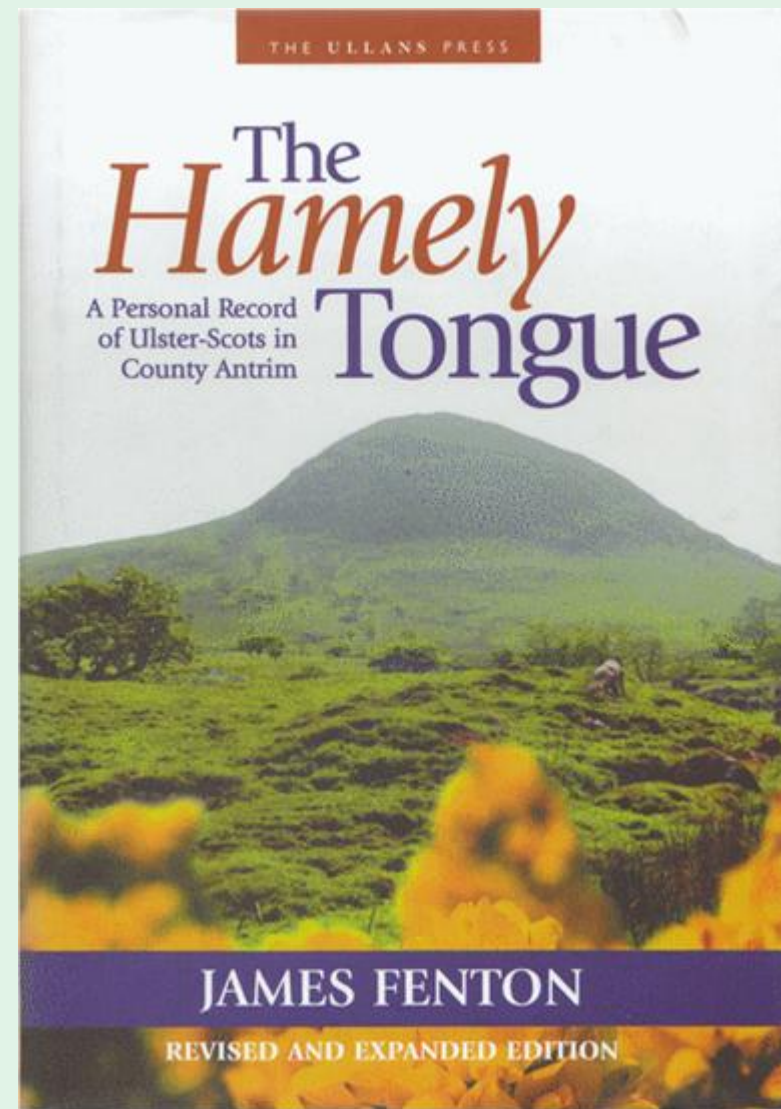
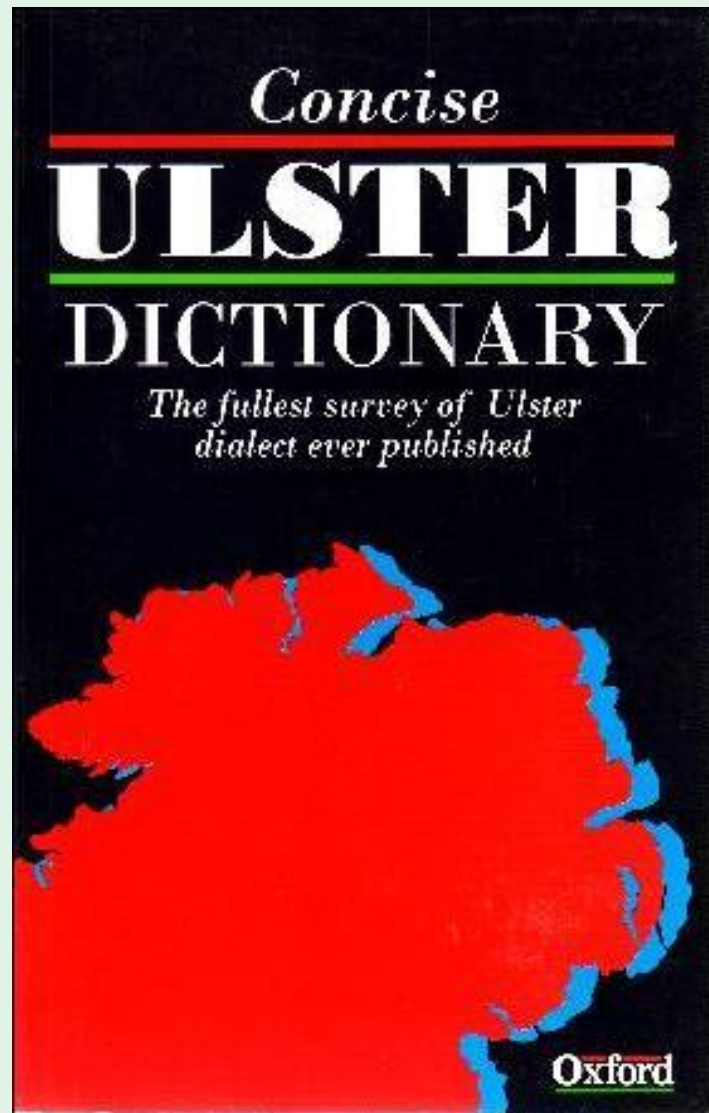
Works on English and Scots in Ulster



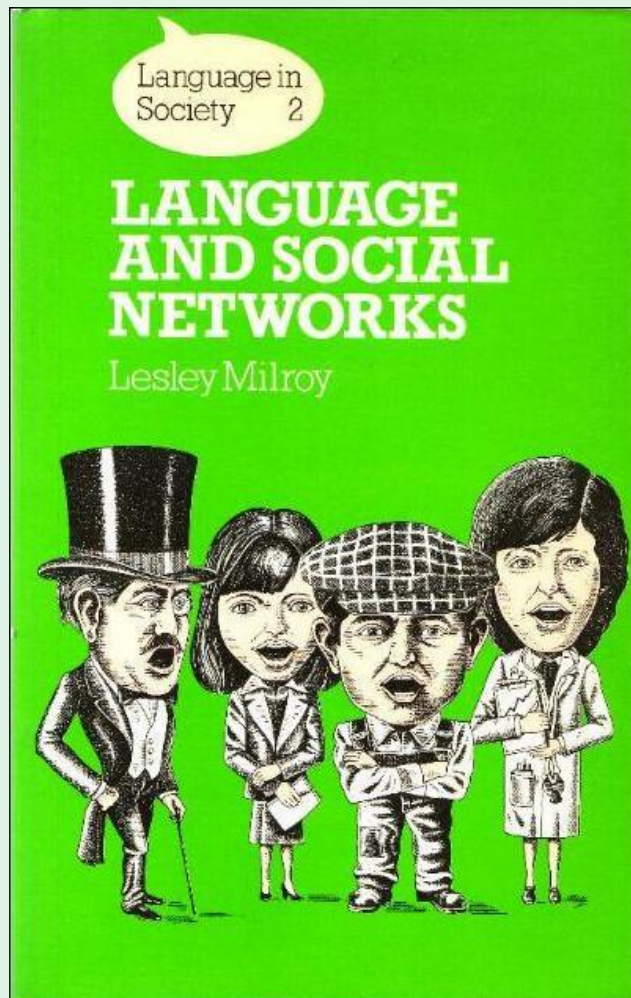
George Brendan Adams (1916-1982) was a prolific dialectologist of English and Scots in Ulster who worked at the then Ulster Folk and Transport Museum.



Works on English and Scots in Ulster



Works on English in Belfast and Social Network Theory

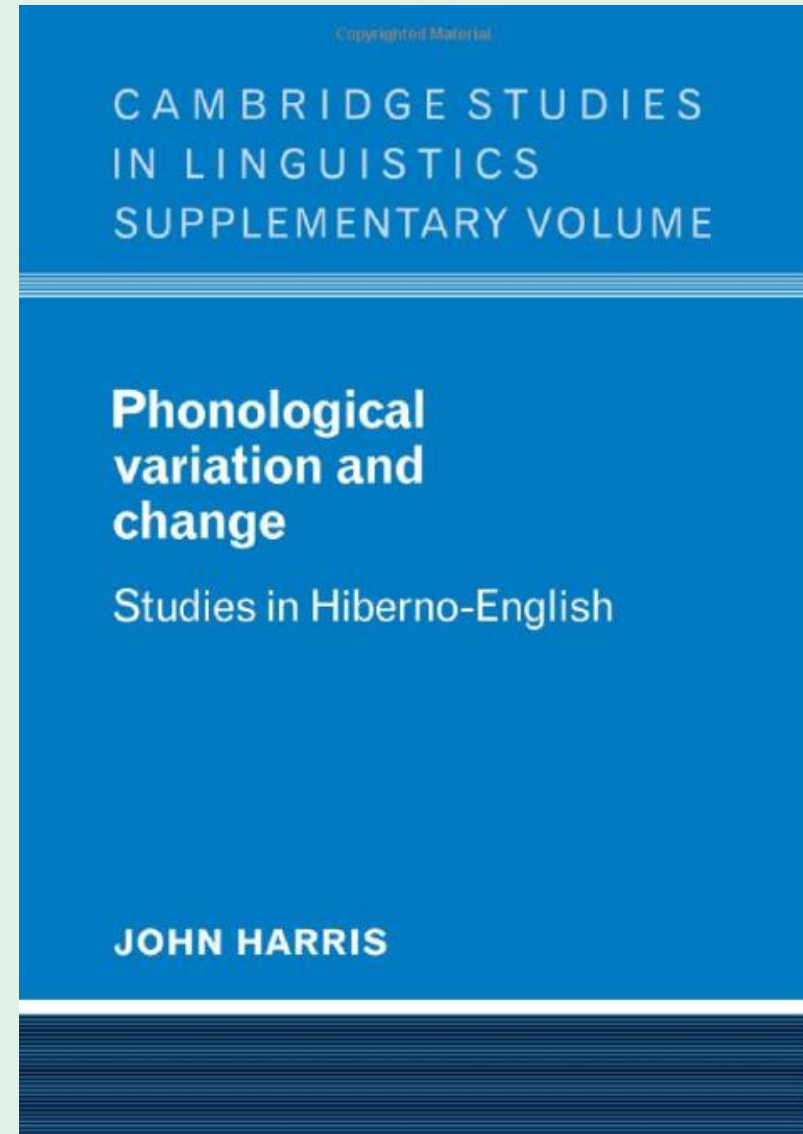
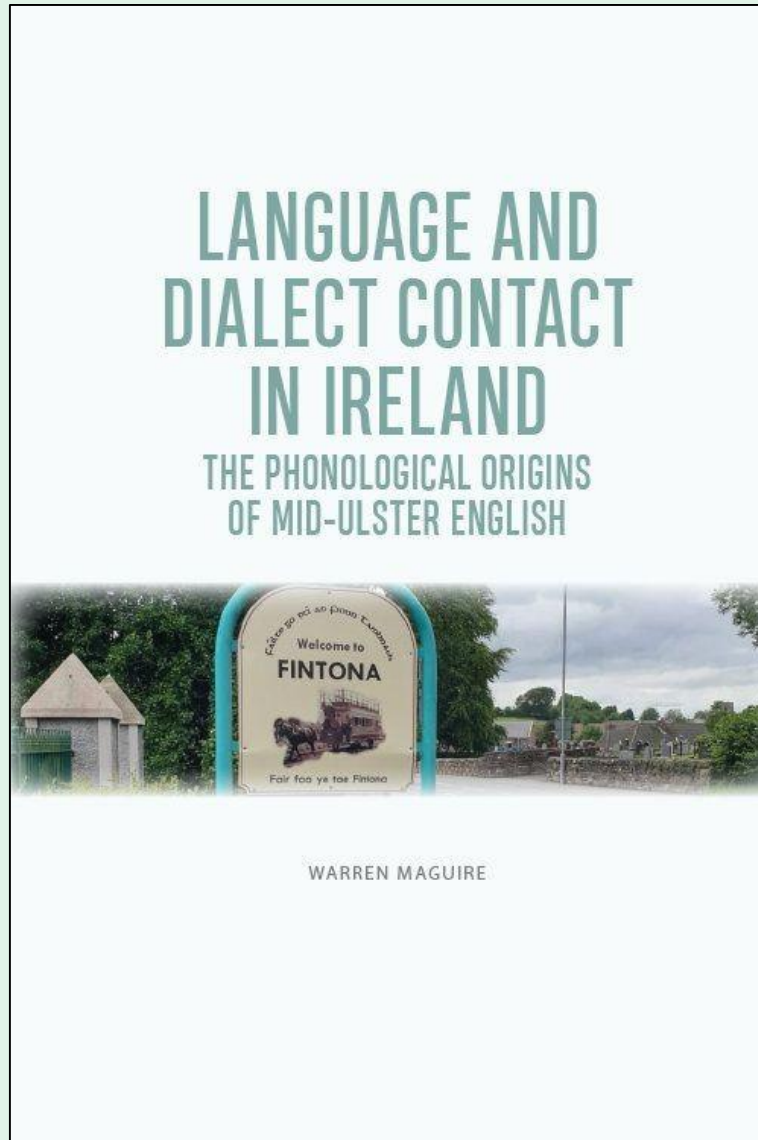


Regional accents
of English:
BELFAST

James Milroy

Blackstaff
Press

Phonological investigations of English in Ulster



Irish English in the 1970s and 1980s



Perspectives on the English language in Ireland

Proceedings of the
First Symposium on Hiberno-English
held at Trinity College Dublin
16-17 September 1985

Edited by

John Harris

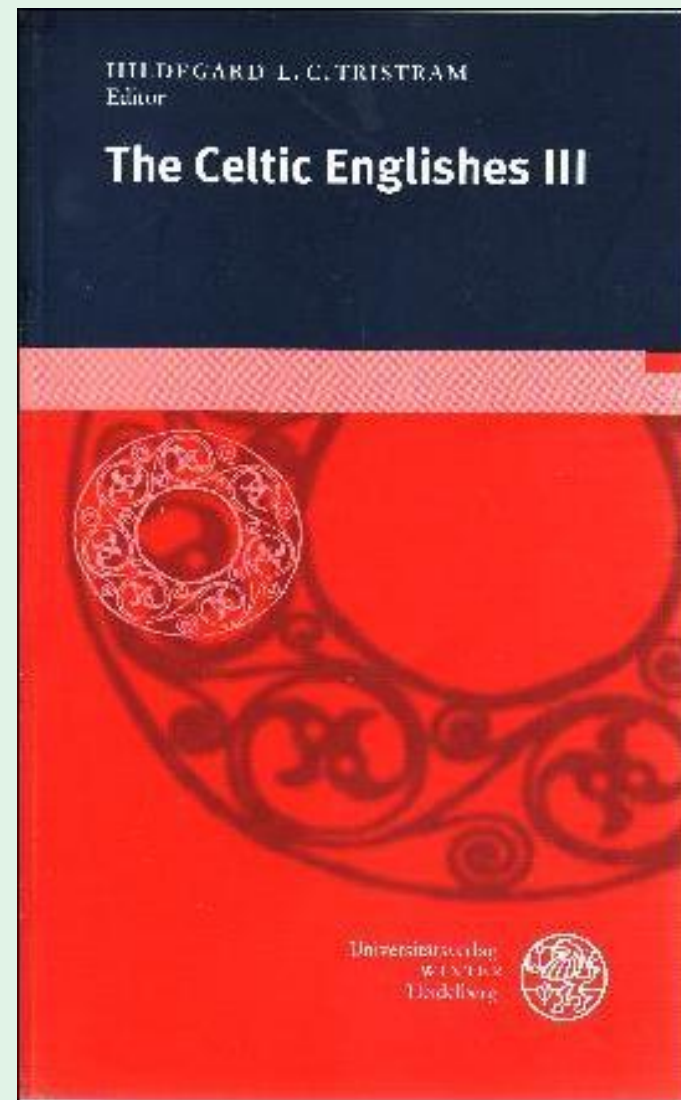
David Little

David Singleton

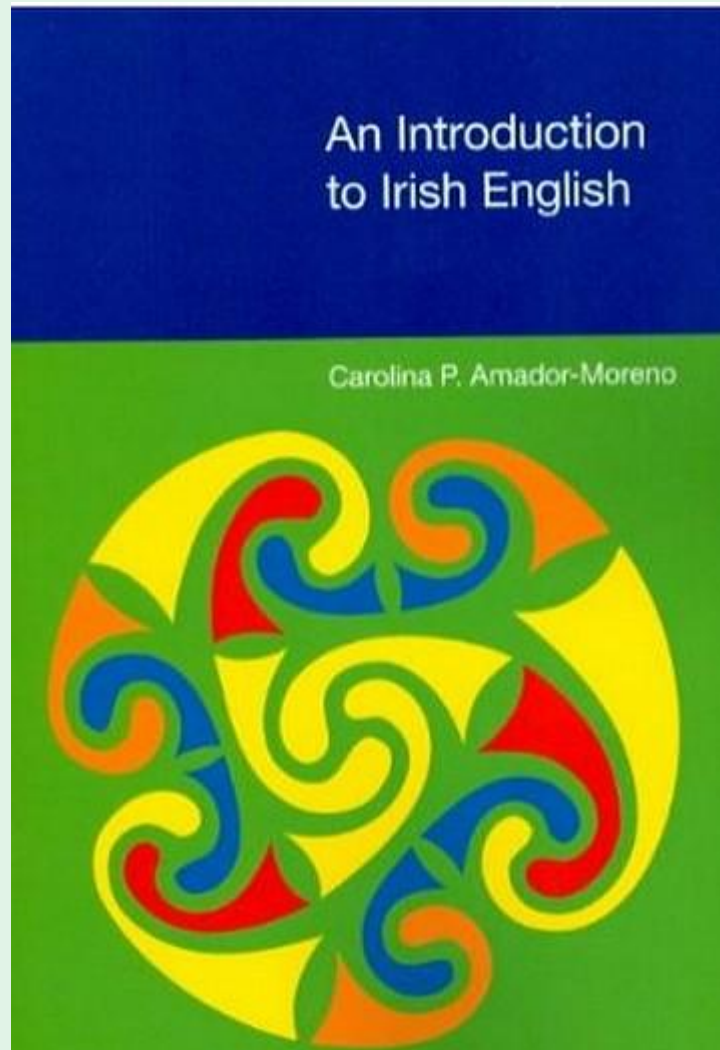
Centre for Language and Communication Studies
Trinity College Dublin



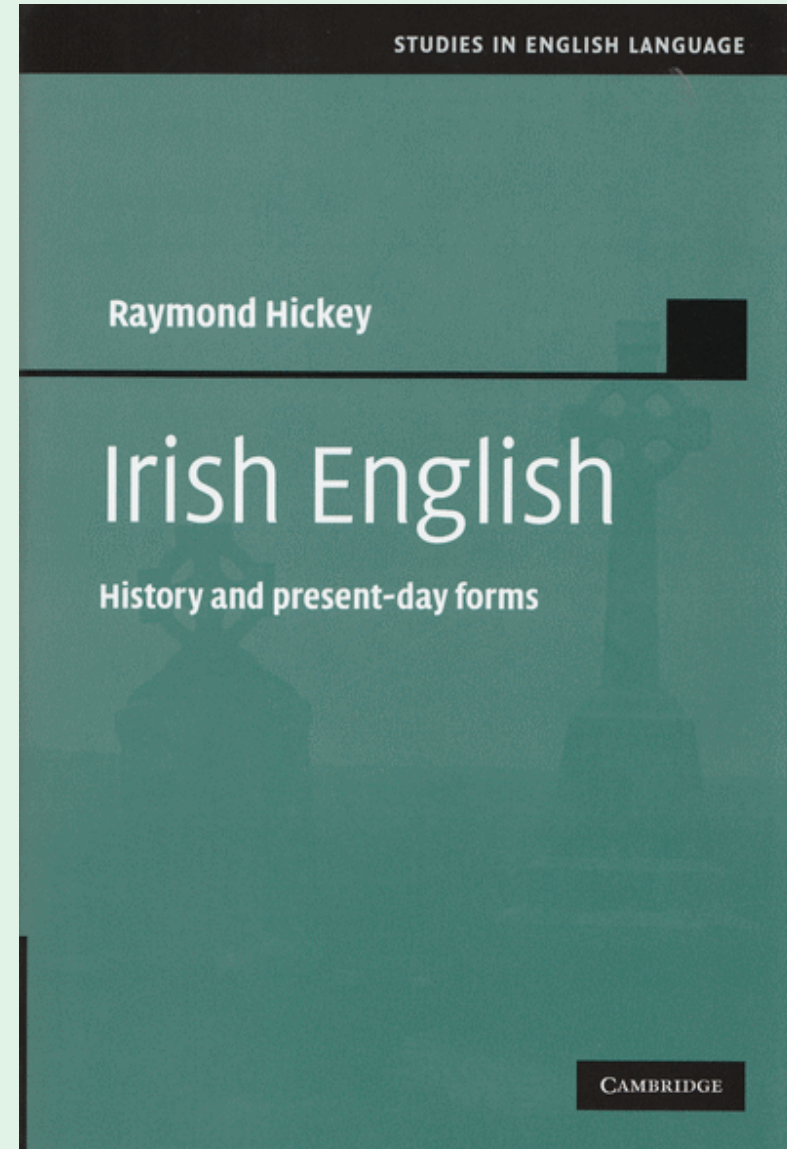
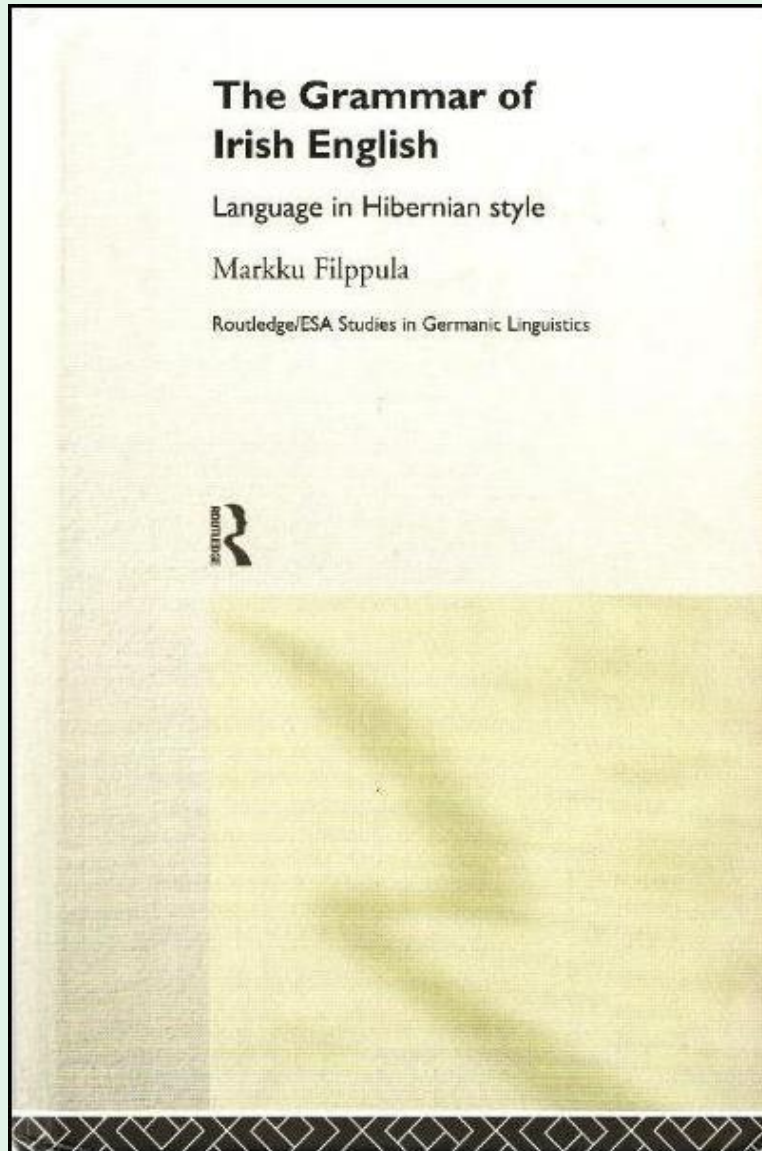
Hildegard Tristram (1941-2020) was a German scholar of Celtic languages and Irish who initiated a series of conferences on English in the Celtic realms in the 1990s. Several volumes of proceedings resulted from these conferences.



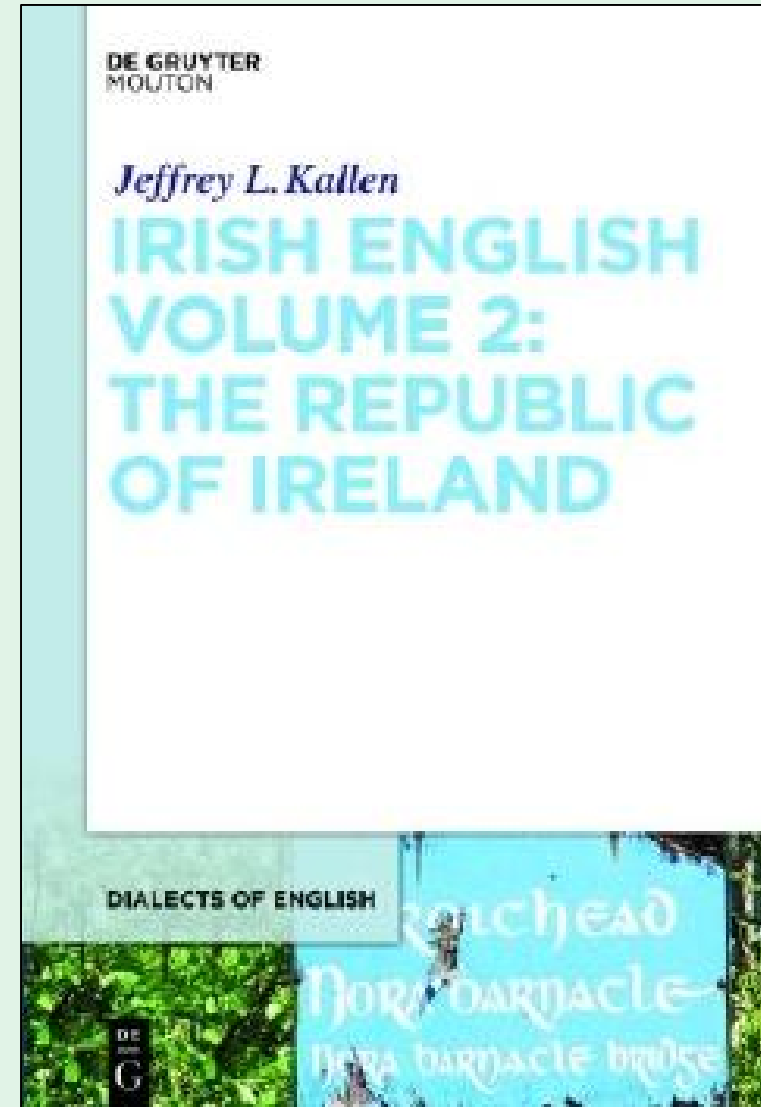
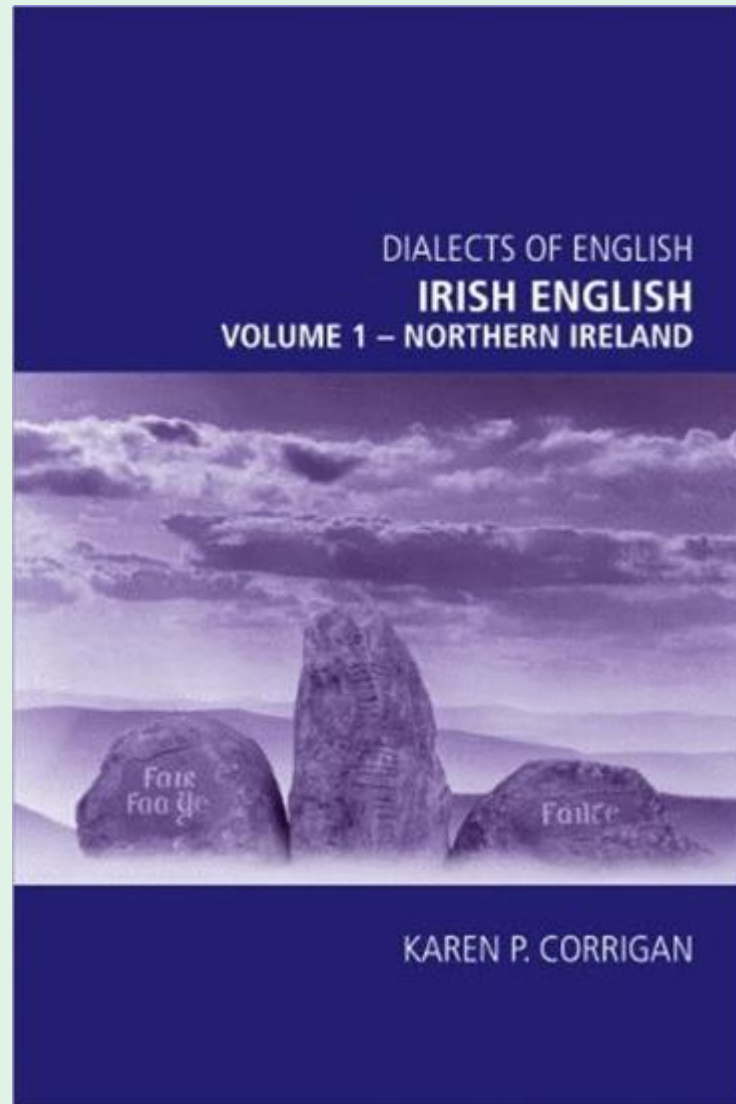
Introductory works and overviews



Overview monographs on Irish English



Overview monographs on Irish English



Urban studies from the south of Ireland



Browser: Firefox
Address: <https://www.uni-due.de/VCDE/>

Variation and Change in Dublin English

Navigation: back | forward | themes

Variation and Change in Dublin English

[Sound shifts of the 1990s](#)
[Most recent changes](#)
[All sound files](#)
[Glossary \(essential to consult\)](#)

This website has been constructed as part of the project *Variation and Change in Dublin English* which began in the mid 1990s (but not originally under that name) and which culminated in the book publication *Dublin English. Evolution and Change* (Amsterdam: John Benjamins, 2005). The project has, however, been ongoing and the author has continued to collect speaker data from Dublin and other parts of Ireland to monitor the manner in which speech variation, especially among young speakers, is leading to systemic change.

Sound shifts of the 1990s

The initial impetus to examine Dublin English stems from the changes which took place in Dublin in the late 1980s and early 1990s – the original Dublin 4' accent. Initially, these changes were confined to a relatively small area of south Dublin. However, due to the unprecedented economic growth which began in Ireland in the early 1990s the change in pronunciation became more general as those speakers who shunned a too close association with the old, and in their view, backward-looking culture of popular Dublin began to dissociate themselves from those people they regarded as belonging to this local culture. The dissociation which set in manifested itself on different levels of society: people changed their lifestyles, the places they spent their leisure time and the destinations they chose for their holidays. And they changed their speech, adopting pronunciations which were unconsciously different from those found in local Dublin English. The details of these developments are given in the module [Sound Shifts of the 1990s](#).

The changes of the 1990s were at first innovations leading to change which then established itself as the new mainstream form of Irish English. Through the process of *supracontextualisation* advanced Dublin English spread out from the capital and its features were adopted by young acrolectal speakers, first females, then males, throughout the Republic of Ireland.

Most recent changes

Although advanced Dublin English of the 1990s became mainstream it did not cease developing and in the past couple of years it has begun to show hitherto unrecorded features, above all the lowering of short front vowels. This is the latest development and is discussed in detail in the module [Most Recent Changes](#).

The ongoing investigation into Dublin English is being done within the framework of the sociolinguistic paradigm known as 'Language Variation and Change'. The basis for all statements is provided by large sets

last update: September 2021

Variation and Change in Dublin English:
[www.raymondhickey.com/index_\(VCDE\).html](http://www.raymondhickey.com/index_(VCDE).html)

Varieties of English Around the World G35



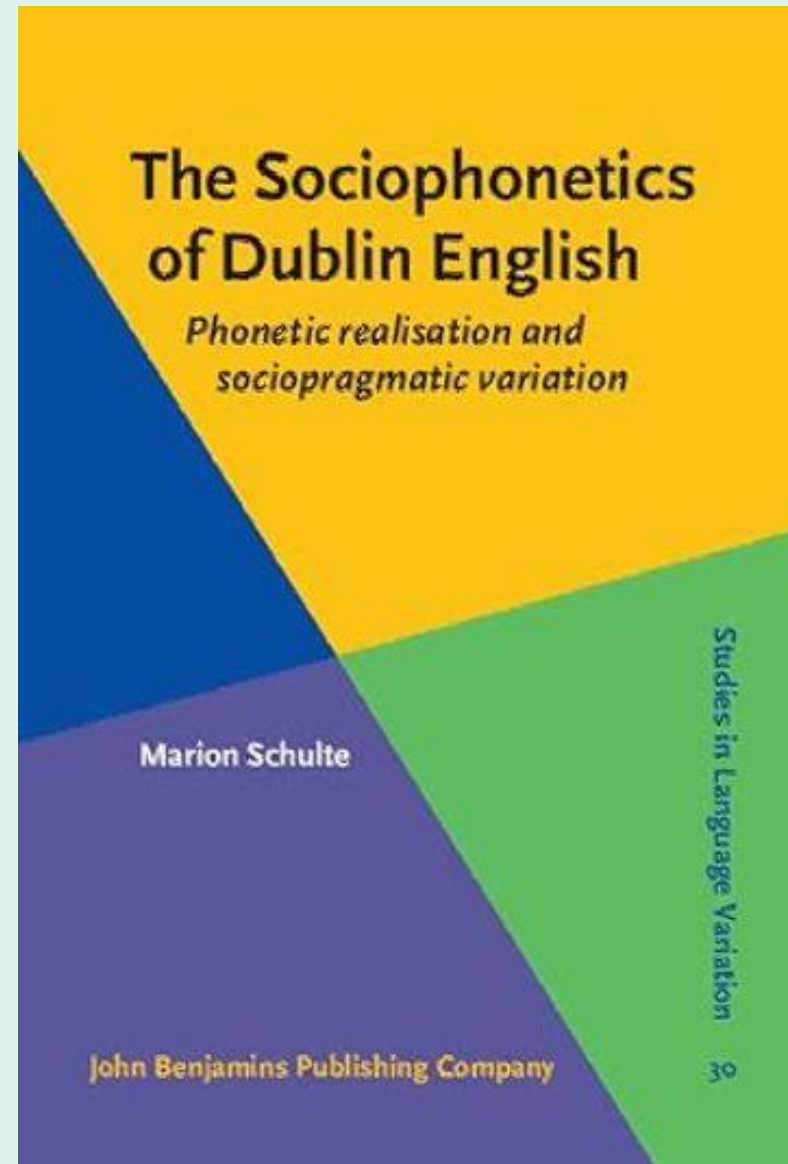
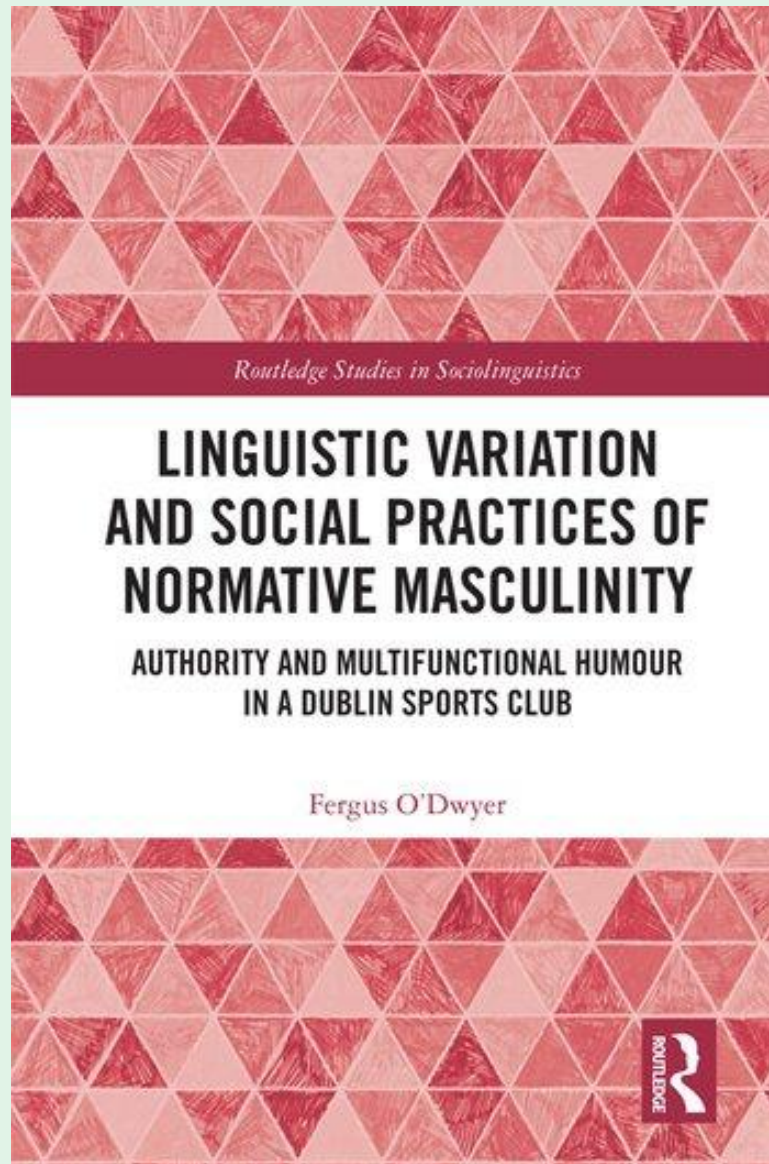
Dublin English

Evolution and change

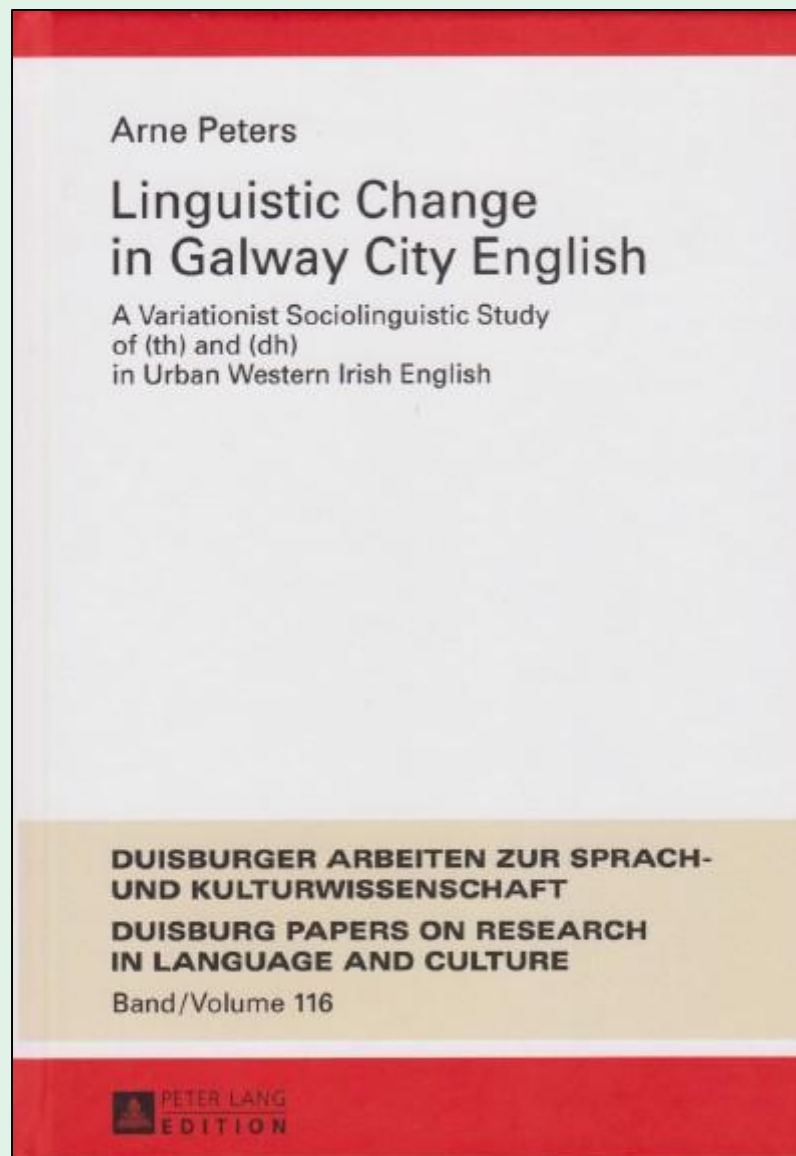
Raymond Hickey

John Benjamins Publishing Company

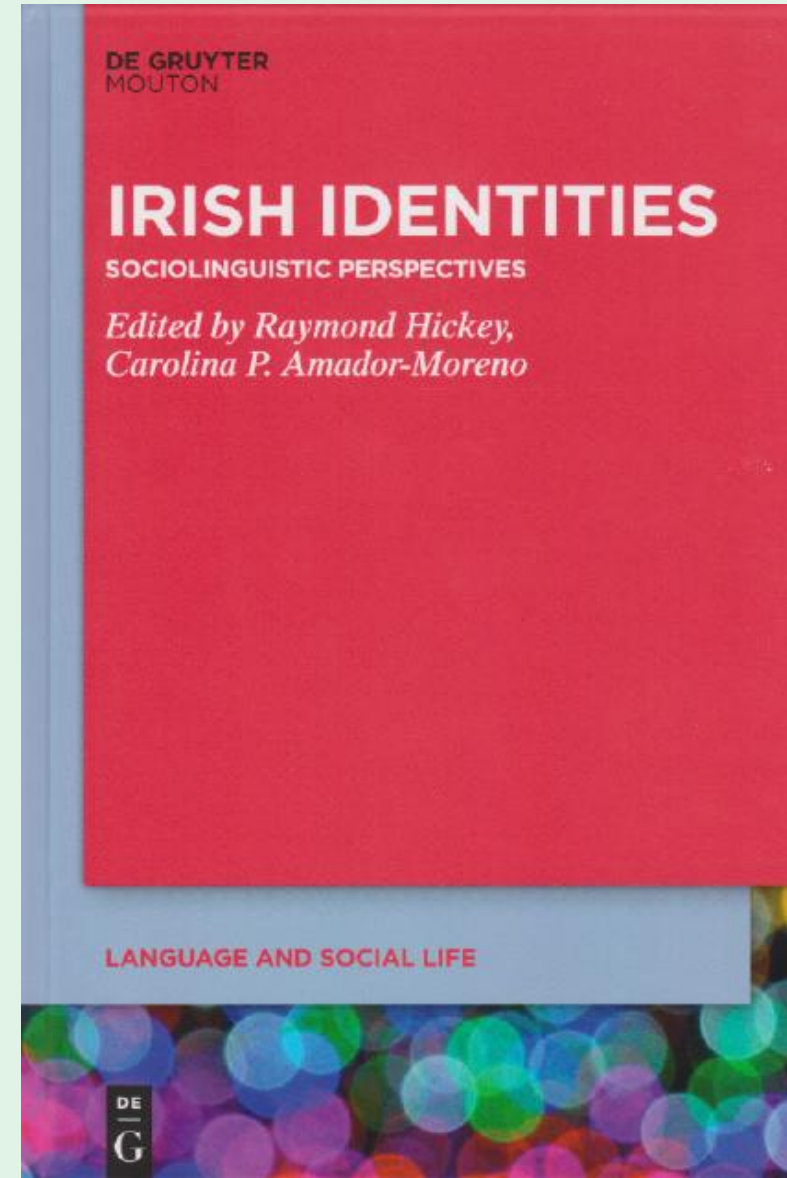
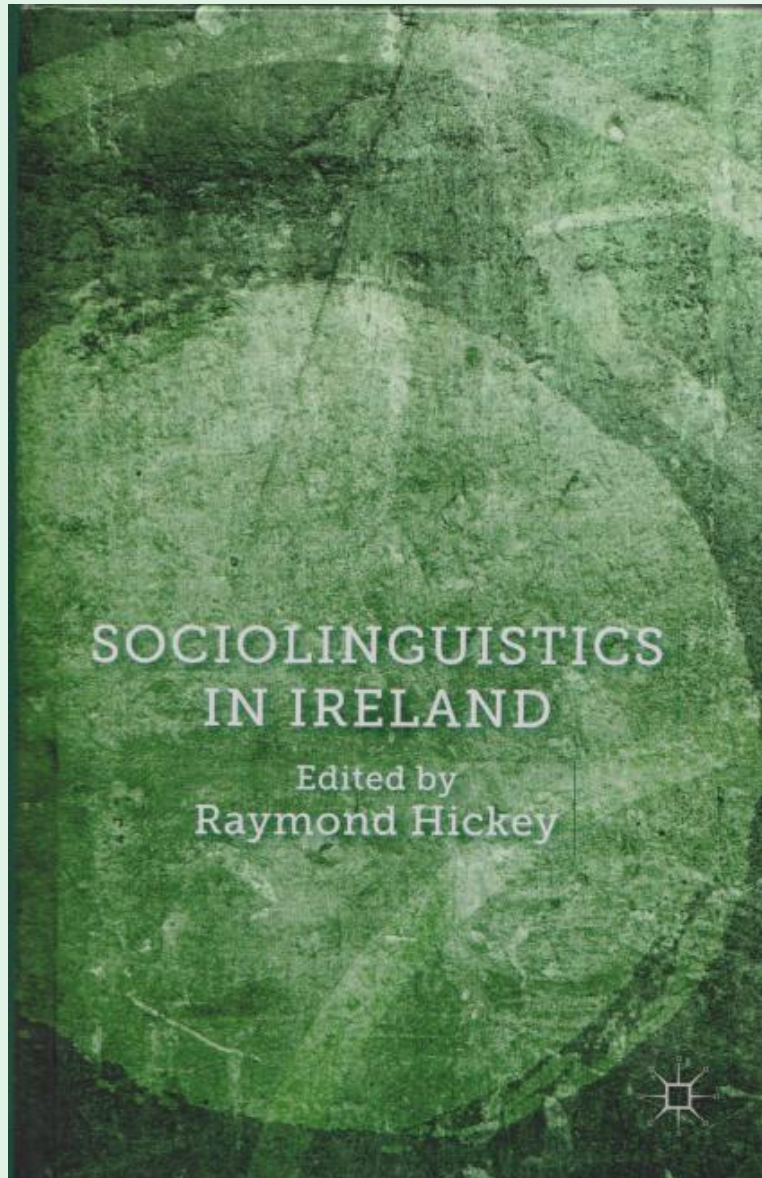
Urban studies from the south of Ireland: Dublin



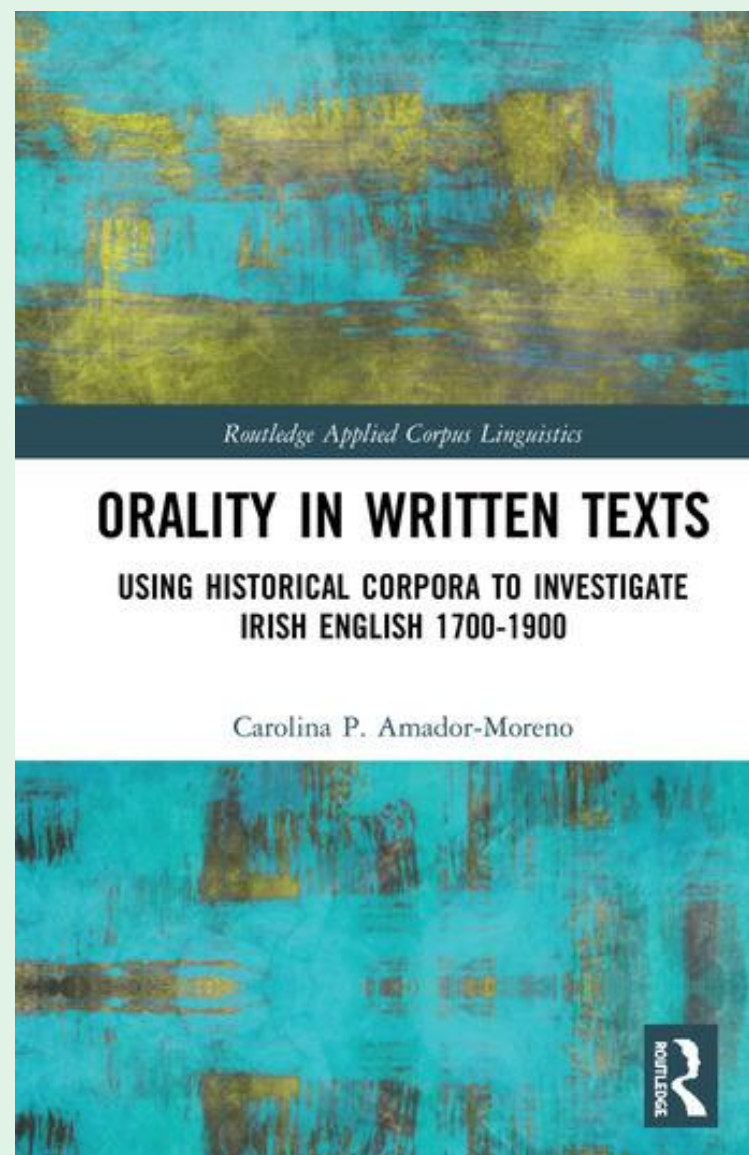
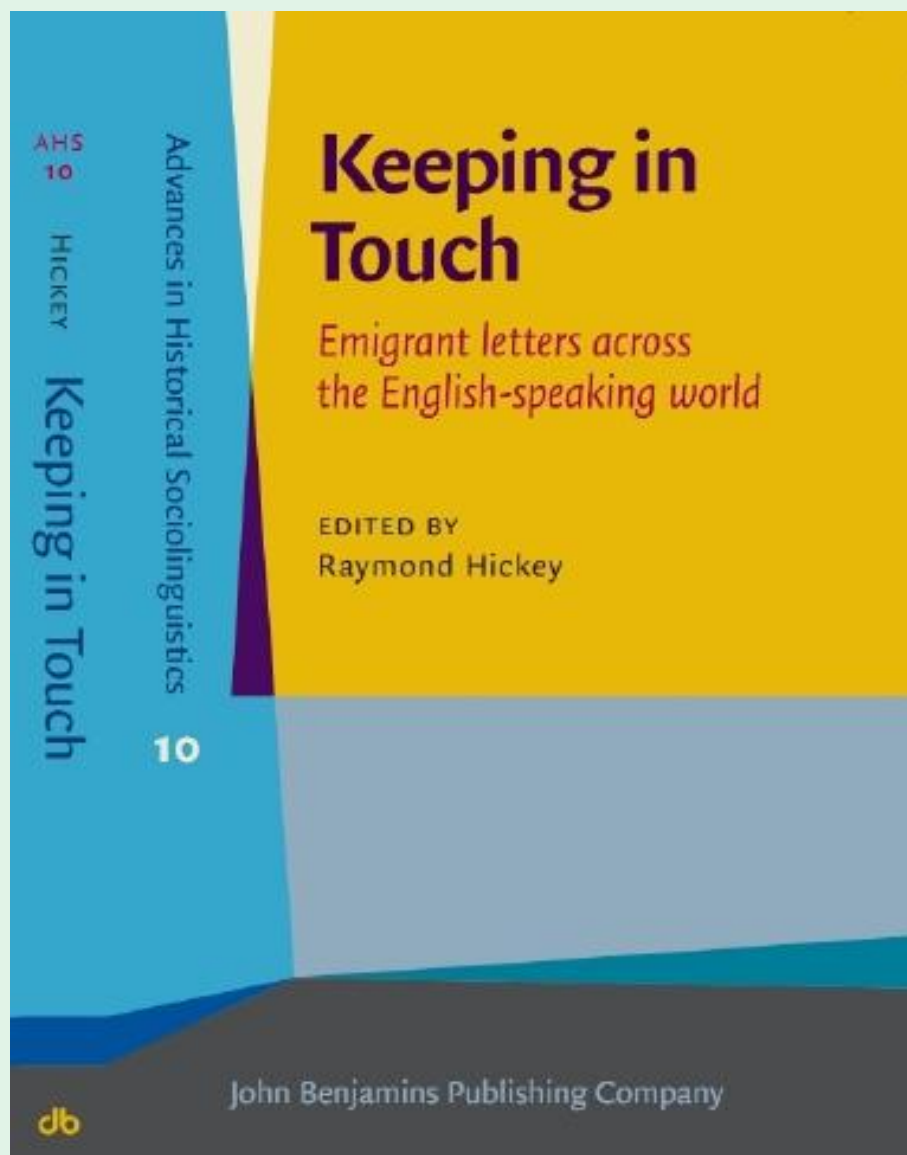
Urban studies from the south of Ireland: Galway



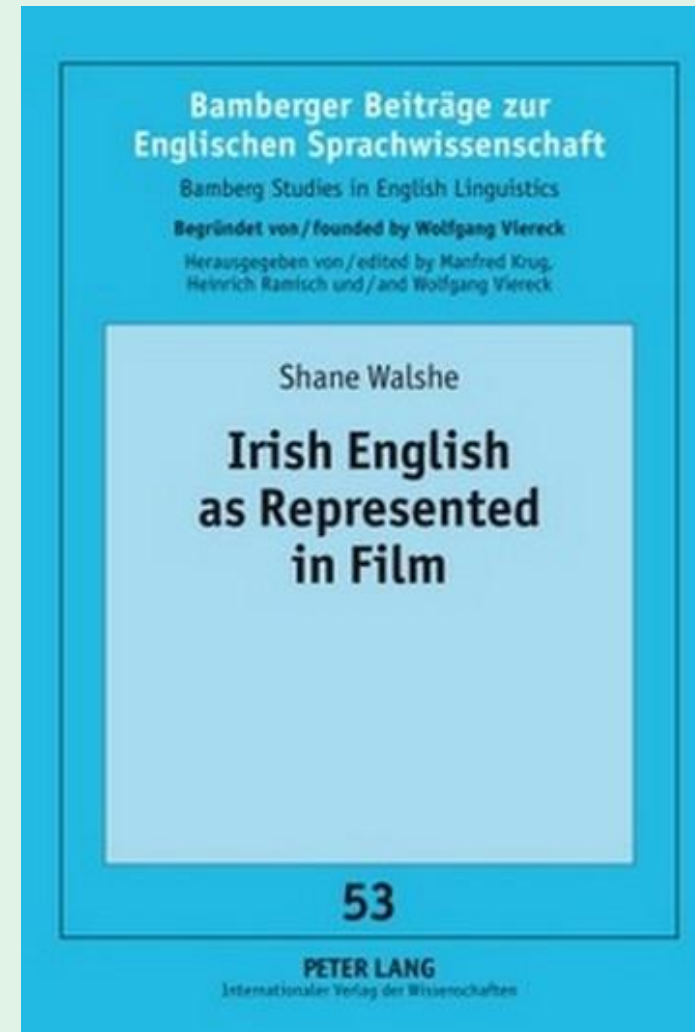
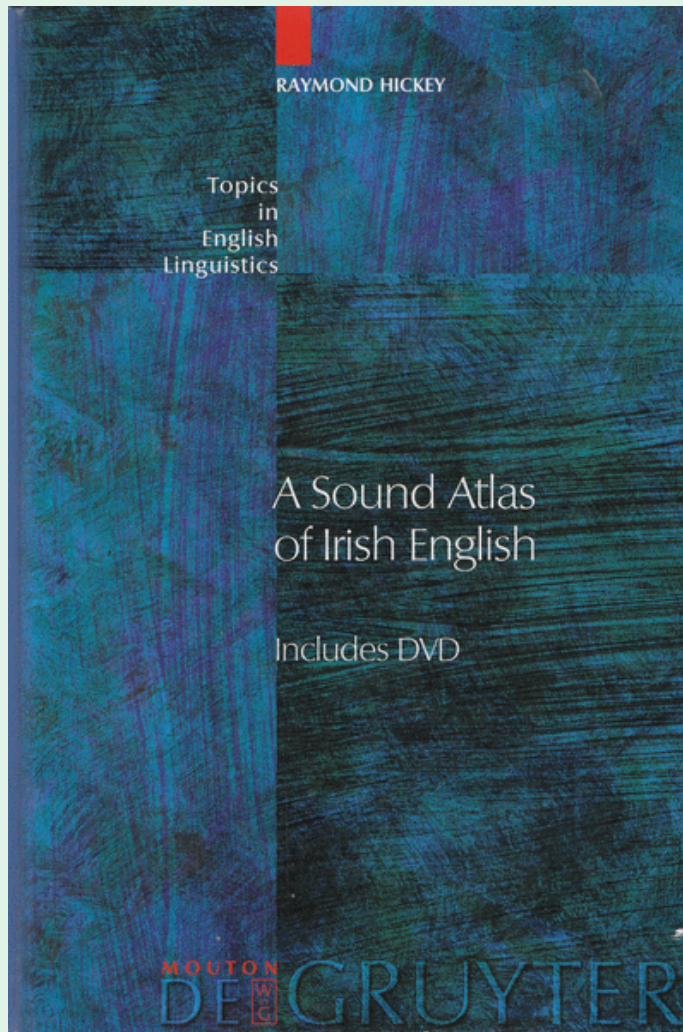
The sociolinguistics of Irish English



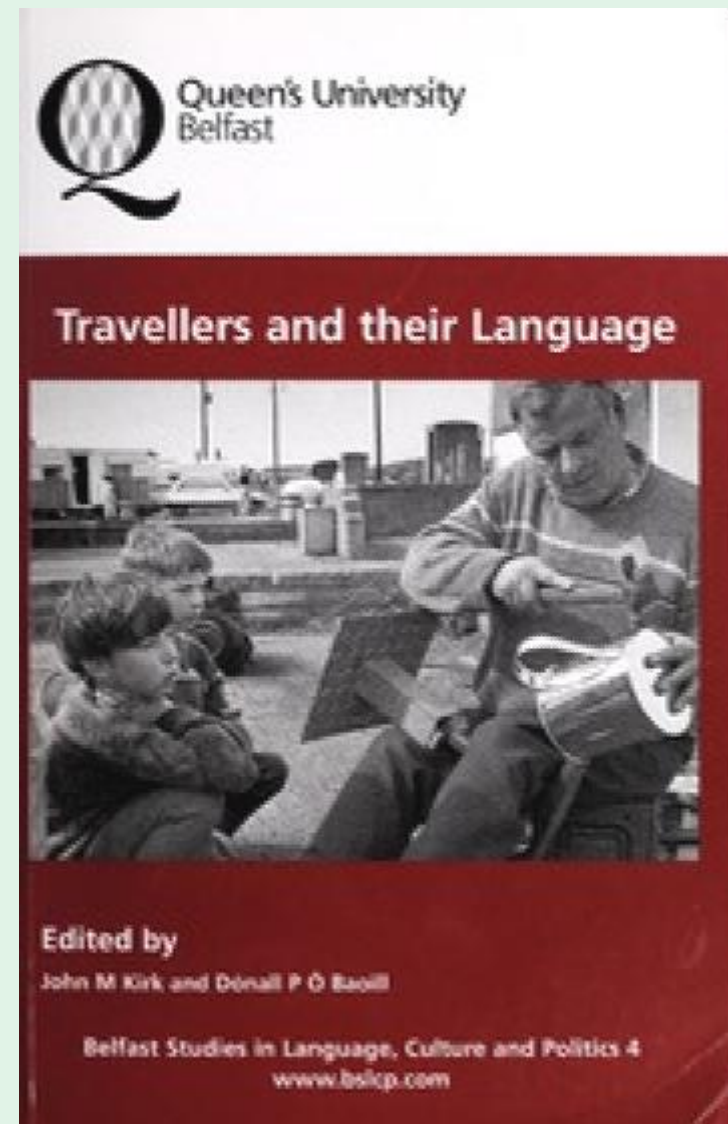
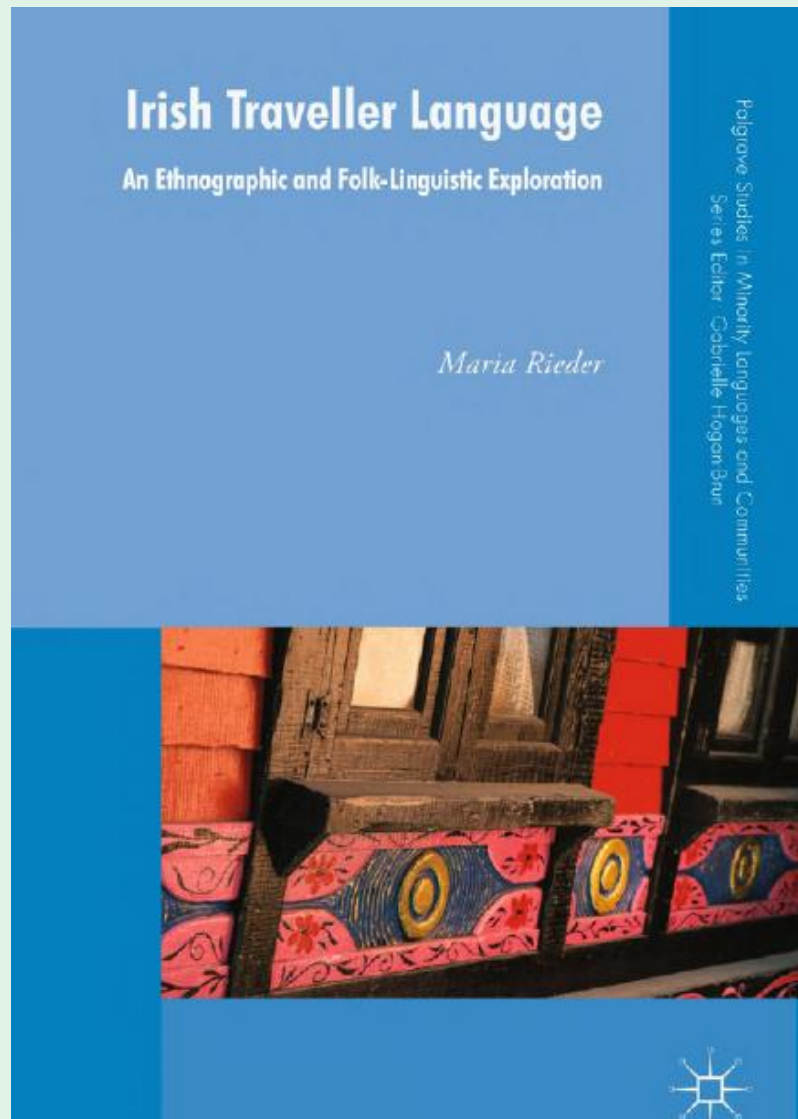
Emigrant letters as data for linguistic analysis



Thematic volumes: the sounds of Irish English, among its speakers across the country and as heard in Irish films



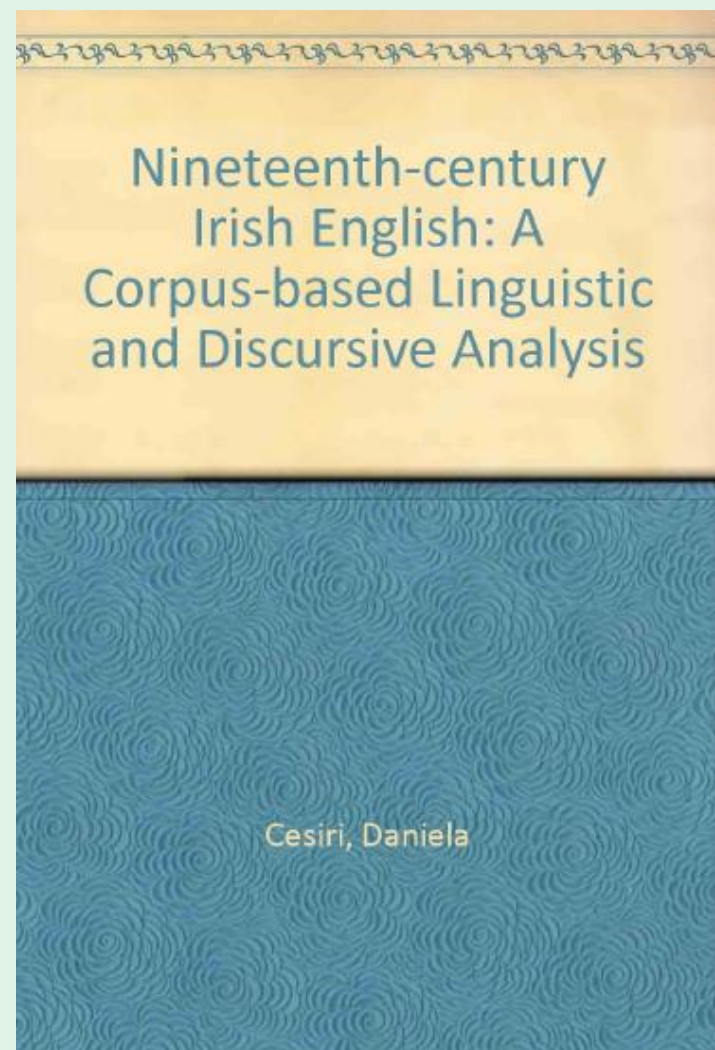
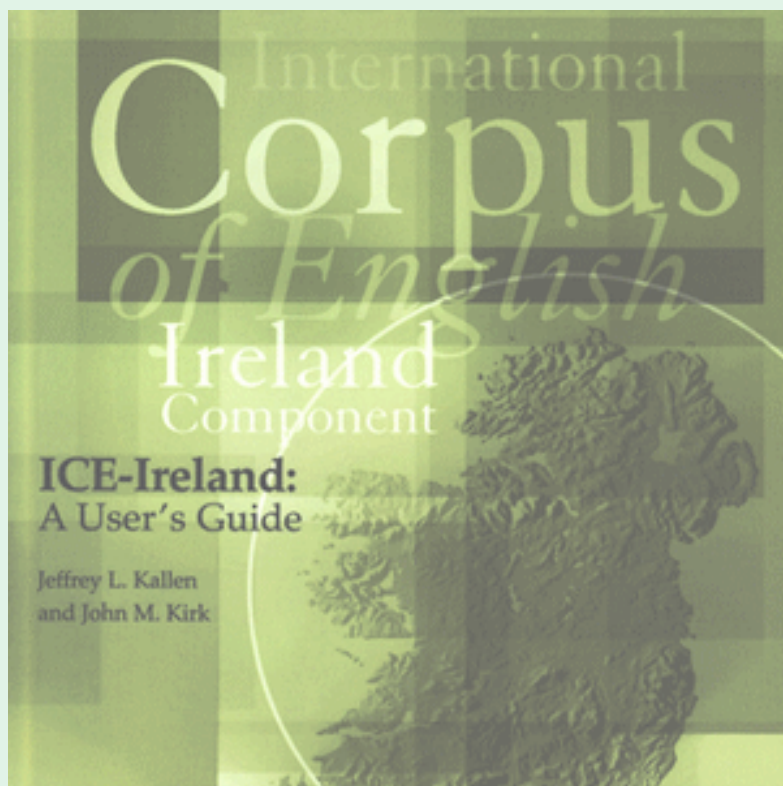
Thematic volumes: the language of Irish Travellers



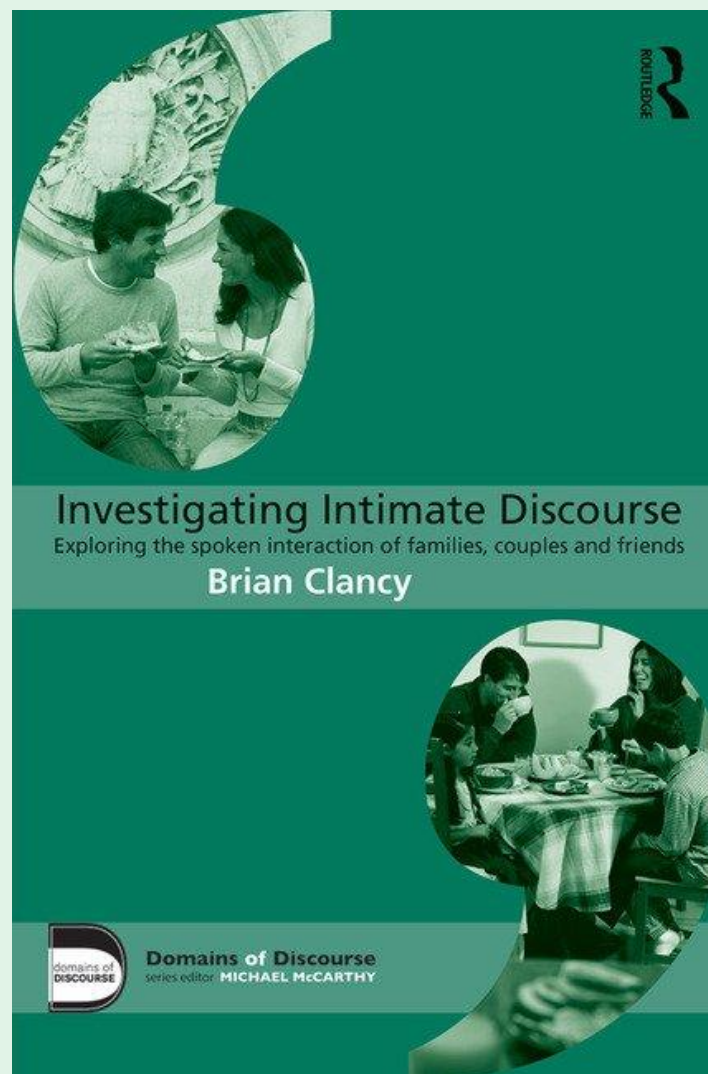
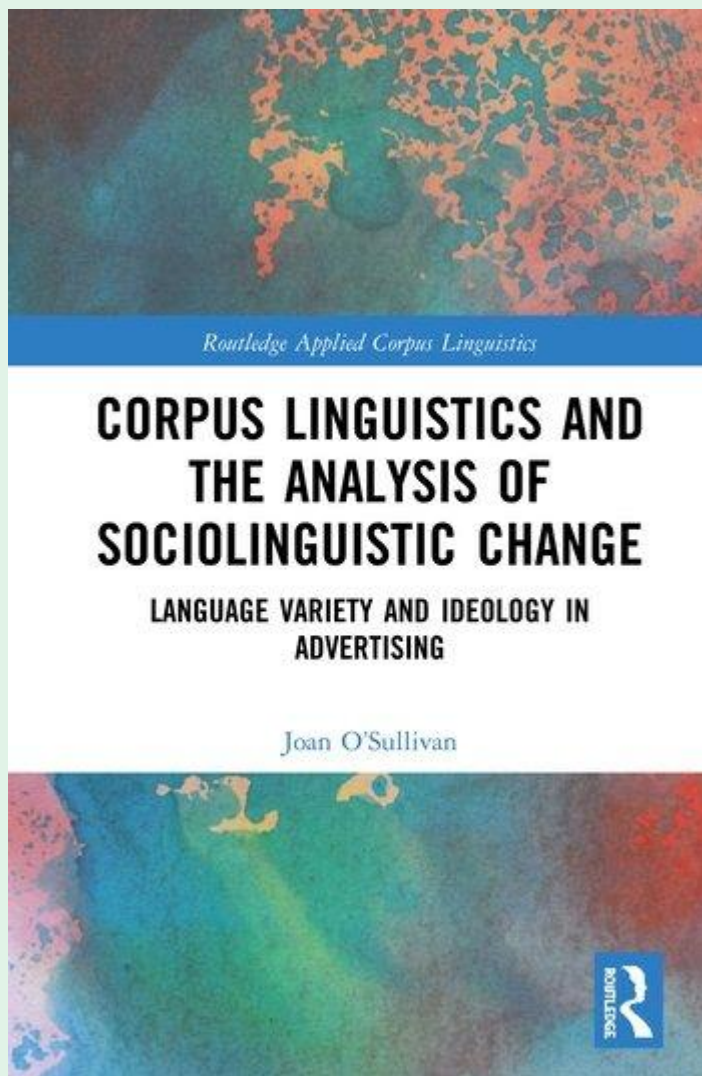
Corpus-based investigations of Irish English



The ICE-Ireland corpus consists of hundreds of files from both the north and south of Ireland covering a wide variety of text types representing both spoken and written language.



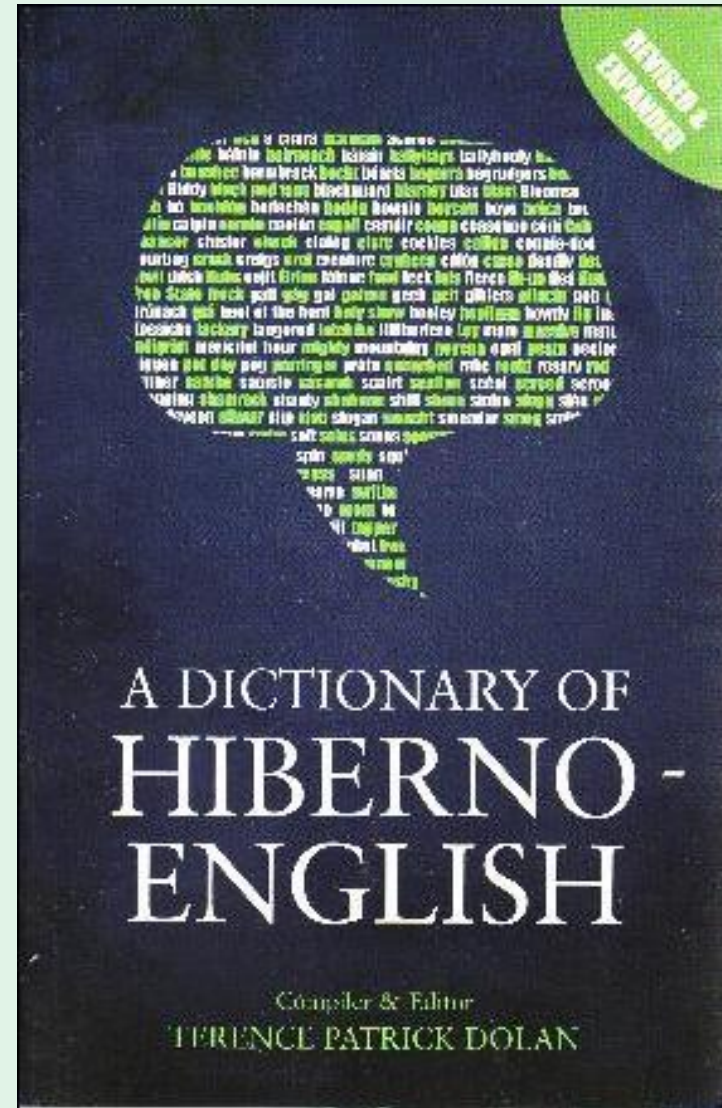
Corpus-based investigations of Irish English



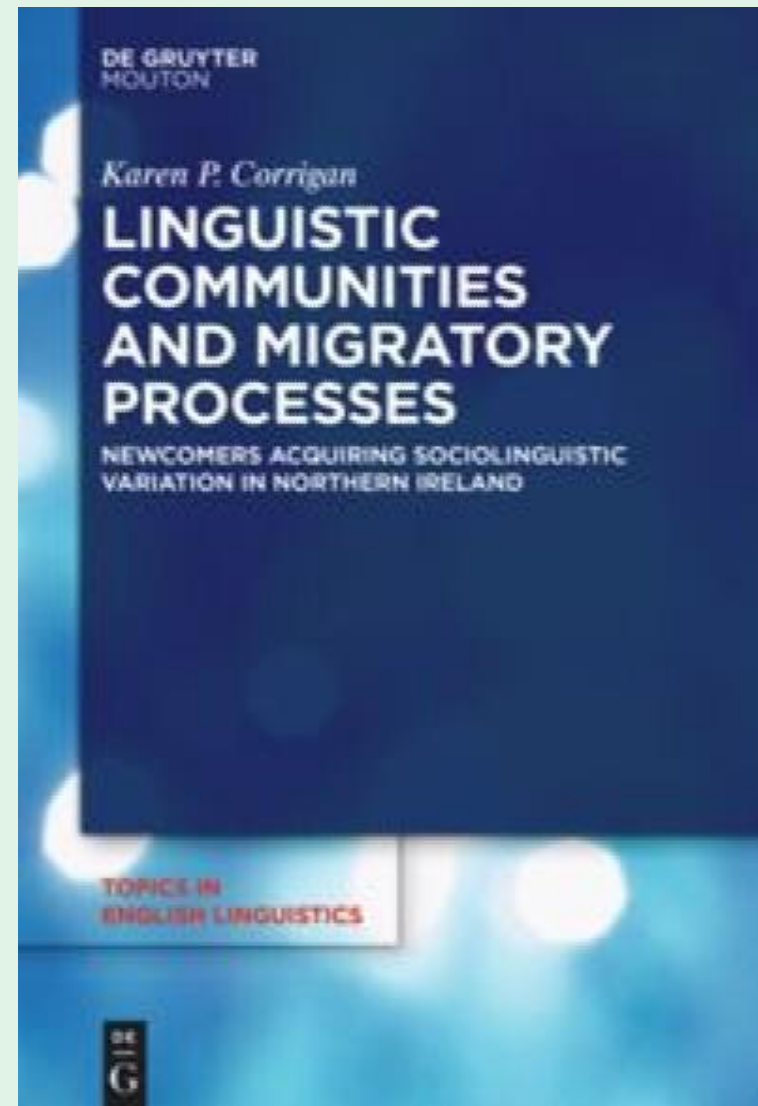
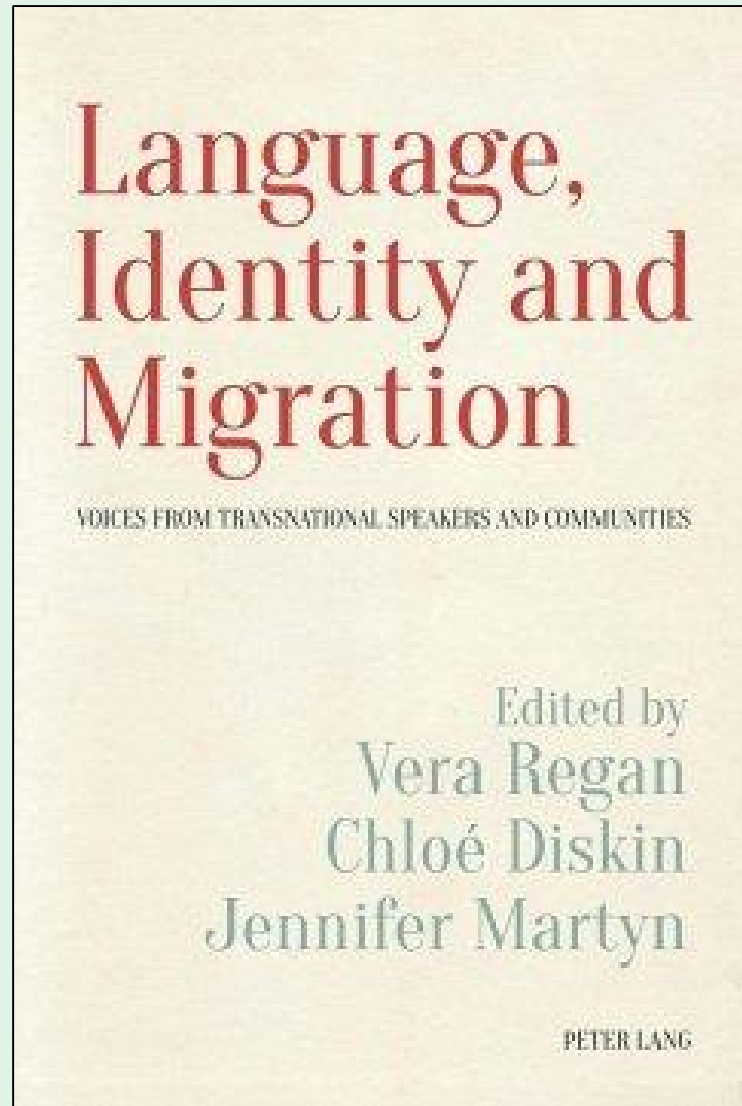
The lexicography of Irish English



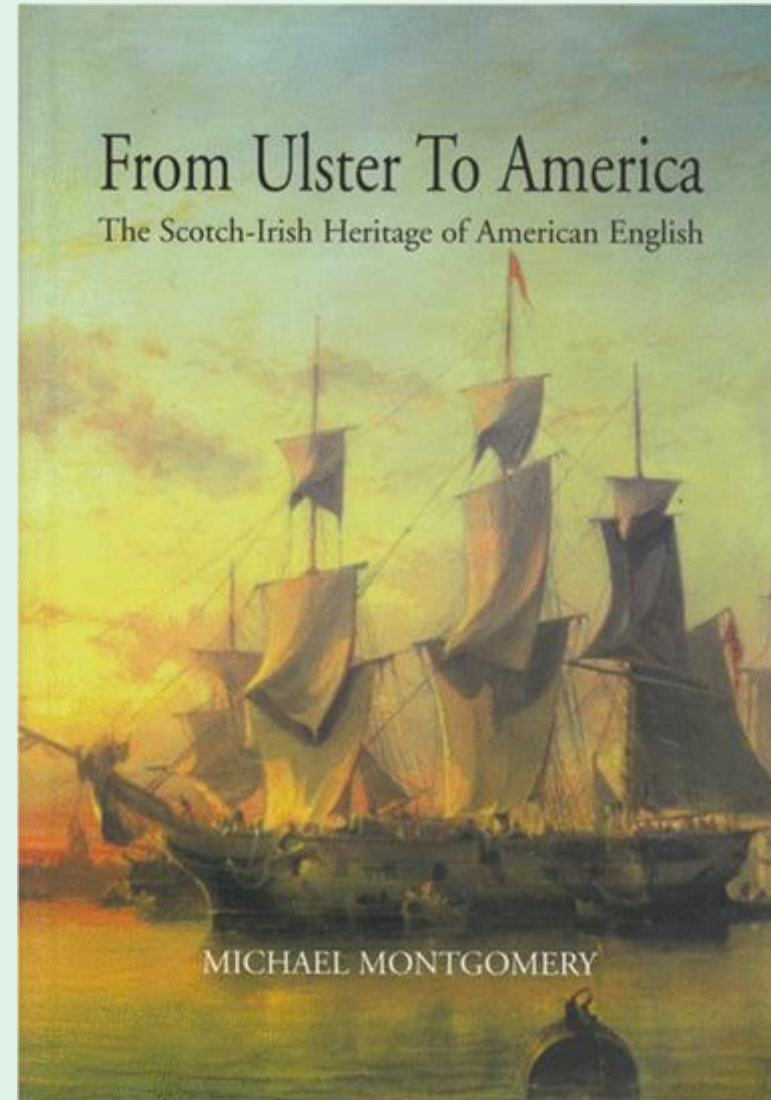
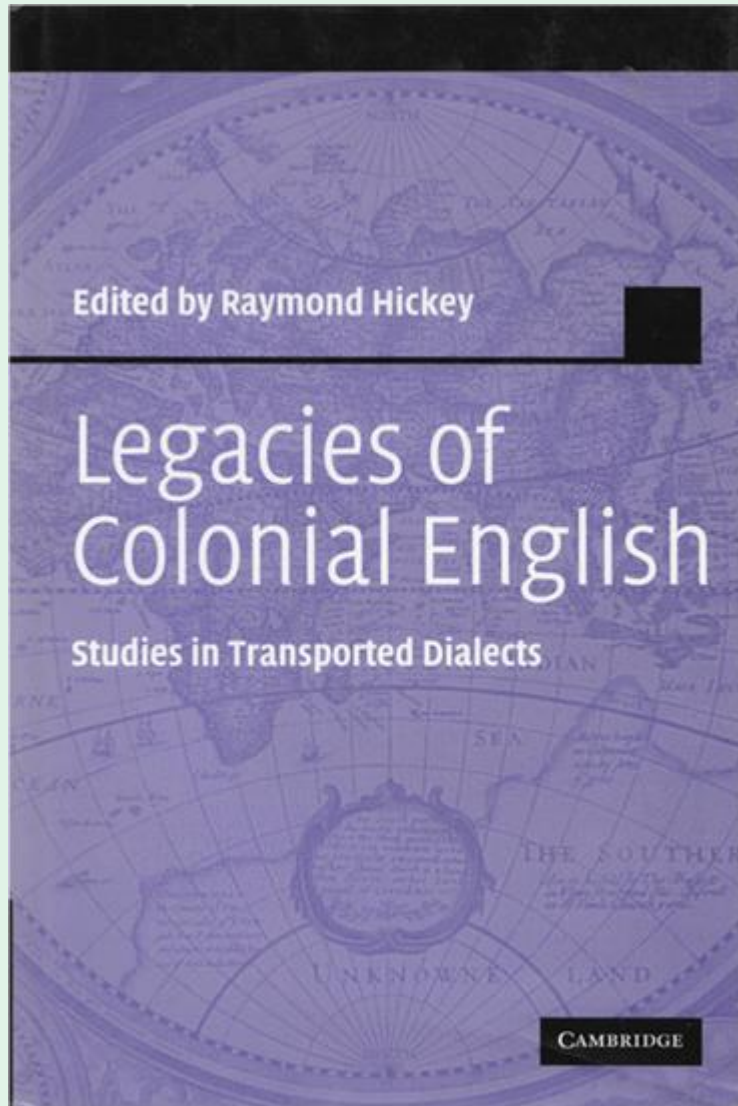
Terence P. Dolan (1943-2019) was Professor of English at University College Dublin and an authority on the life and work of Geoffrey Chaucer. He also worked for radio with a regular programme on words as used in Ireland which resulted in his dictionary (on right) which went through several editions.



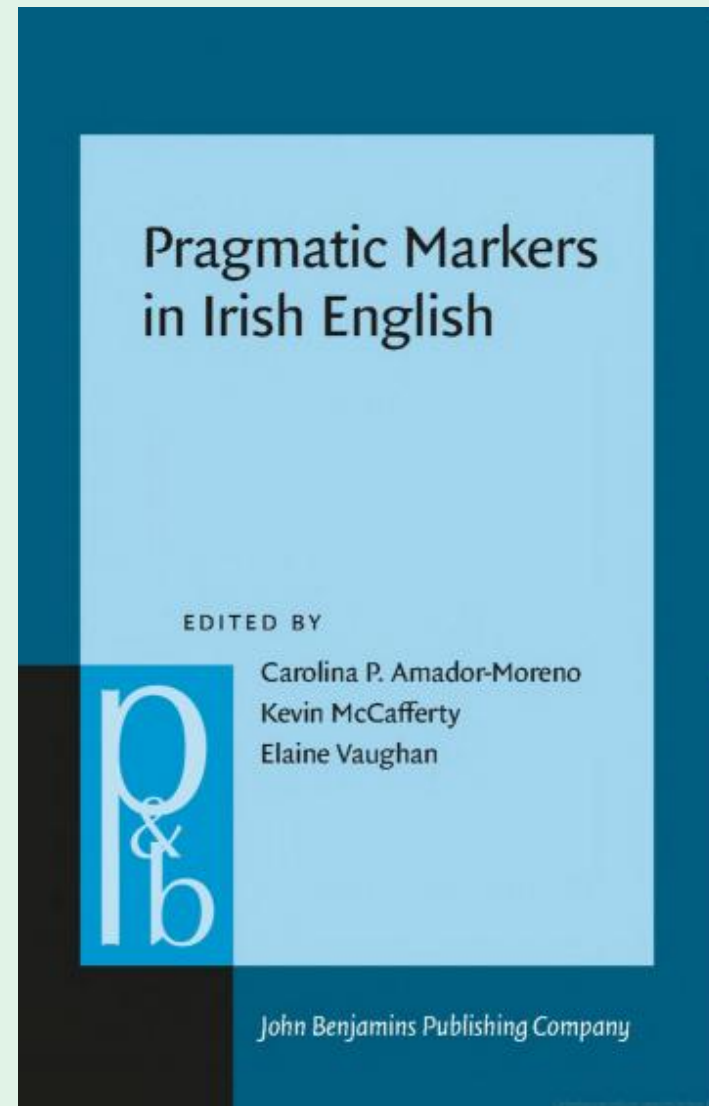
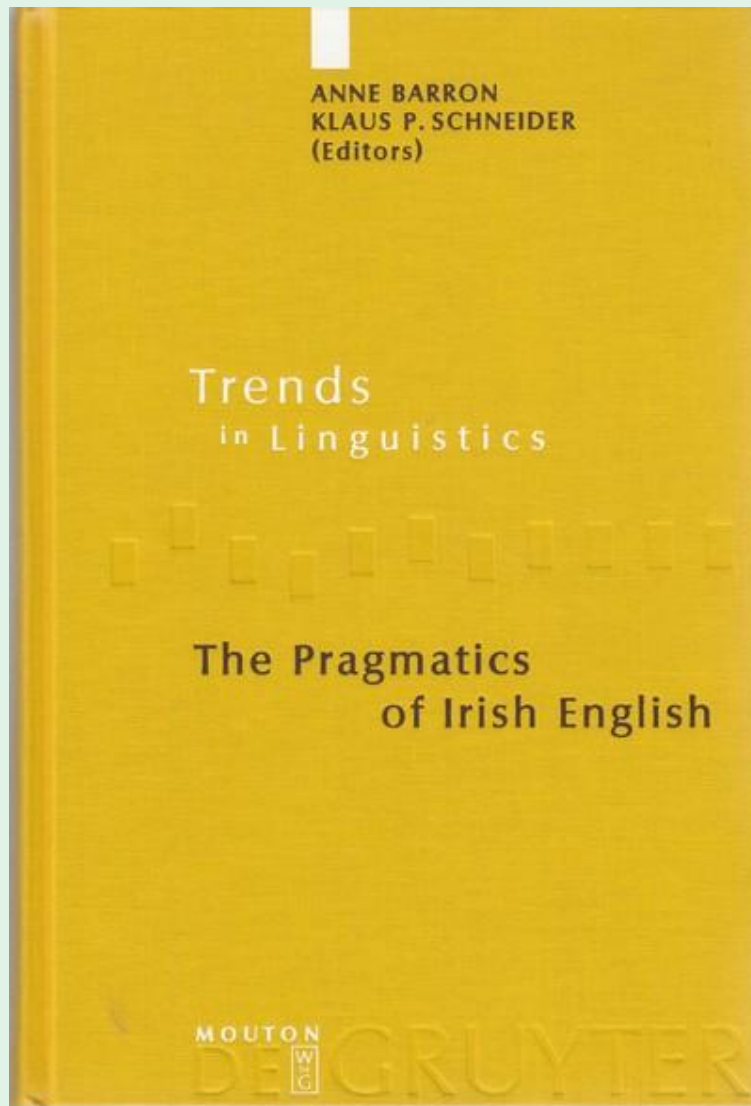
Migration, the 'New Irish' and sociolinguistic integration



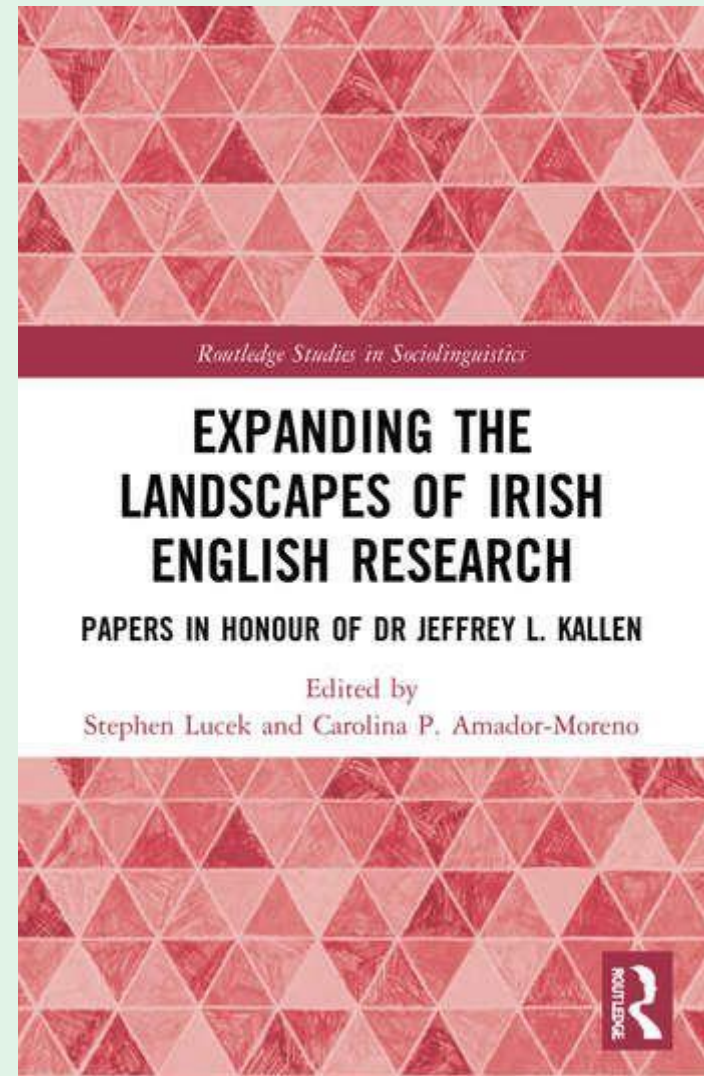
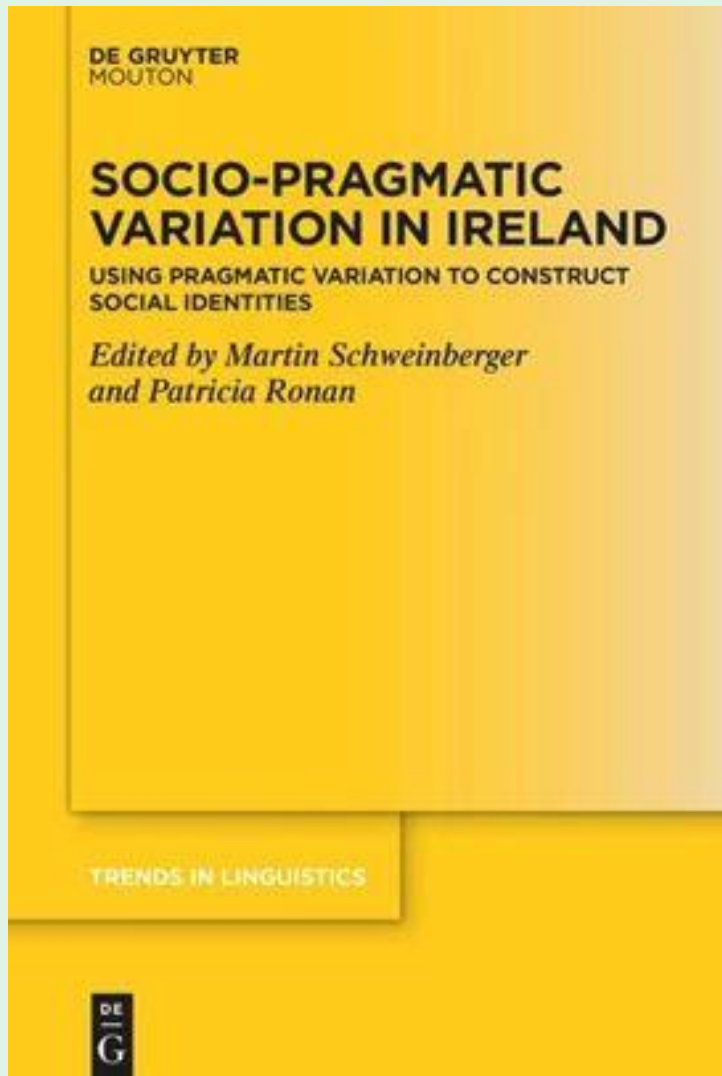
The transportation of Irish English



The pragmatics of Irish English



The pragmatics of Irish English; Current research



Discourse analysis in the Irish context



DANIEL O'CONNELL
REPRESENTATIVE OF THE PEOPLE'S PARTY

A DISCOURSE PERSPECTIVE
ON DANIEL O'CONNELL'S
REPEAL MOVEMENT

Davide Mazzi



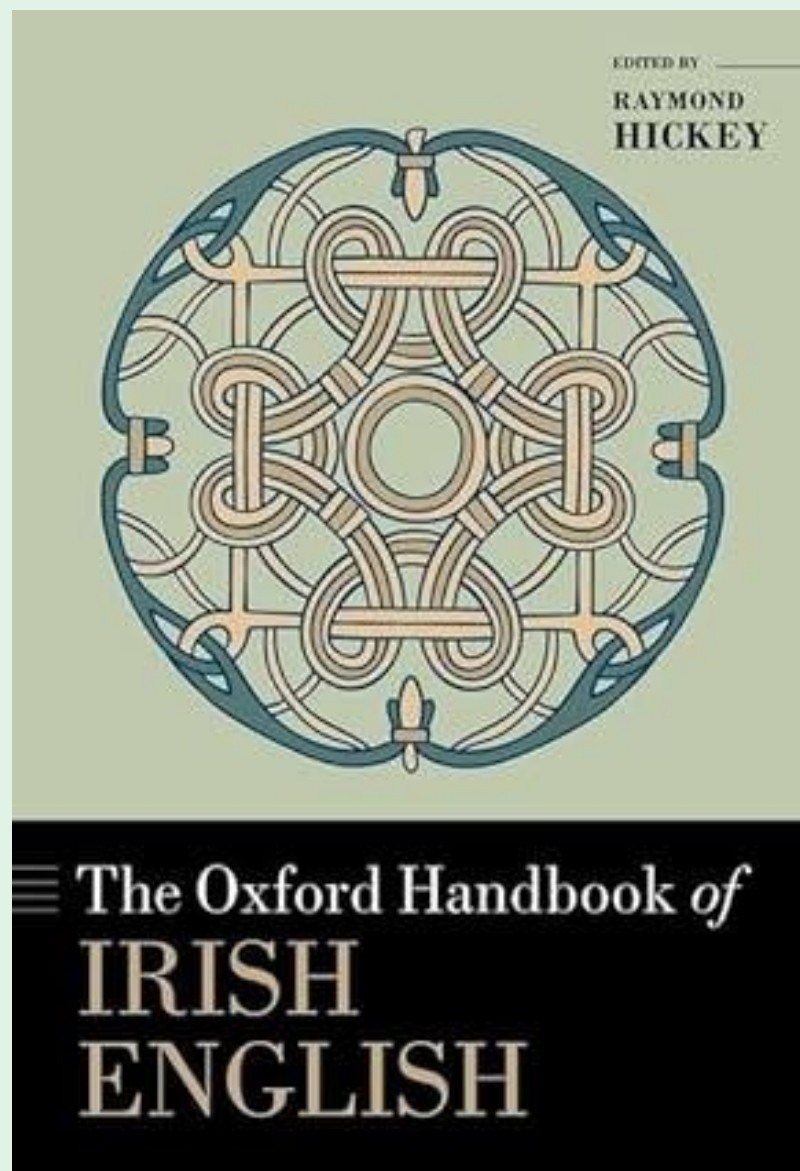
A Discourse Perspective on
Bunreacht na hÉireann

A Sound Constitution?

Davide Mazzi



Overview
handbook with
some 30
chapters on
various aspects
of Irish English



Primary internet resource with information about current research and events in Irish English studies, curated by Prof. Anne Barron, University of Lüneburg, Germany



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The Irish English Network (IrEN)

What is the Irish English Network?

The Irish English Network (IrEN) is an international network of linguistic scholars interested in Irish English, the English spoken on the island of Ireland. The network aims to:

- promote linguistic research on Irish English within Irish English, within Irish Studies, and within the broader field of research on the varieties of English
- provide a platform for scholars of Irish English to share current research and perspectives and to disseminate information on publications, courses of study, open scholarships, corpora of Irish English and useful resources.
- to facilitate scholarly exchange within and across disciplinary borders around the globe.